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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA Department of Banking Operations

##### NOTIFICATION

Bombay, the 7th June 1955

**DBO. No. 36/Incl.C.330-55**—In pursuance of clause (a) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (II of 1934), the Reserve Bank of India hereby directs the inclusion in the Second Schedule to the said Act of the following bank, namely:—  
The Mitsui Bank Ltd.

RAM NATH  
Deputy Governor

#### Issue Department

##### NOTICES

Delhi, the 7th June 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 146/55.

Notes Nos.—B/9-066478, B/29-530054 and B/50-279919.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mohd. Ismail, Teacher, Govt. High School, DASKA, Distt. Sialkot (Pakistan).

Register No.—W.D. 147/55.

Note No.—A/53-599234.

Value—Rs. 100.

Name and address of the applicant—Shri Fazal Hussain, 19, Mid Bty RPA, Peshawar Cantt. (Pakistan).

Register No.—W.D. 148/55.

Note No.—B/40-183409.

Value—Rs. 100.

Name and address of the applicant—Shri Kailash Chander, Gali Bhattan, Jullundur City.

Register No.—W.D. 149/55.

Note No.—X/1-400977.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Saran Bhatia, House No. 1139, Phatak Habash Khan, Delhi.

R. M. MATHUR  
Currency Officer

Calcutta, the 8th June 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the

number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W. D. 233/54-55.

Notes Nos.—B/23-036030, B/23-307035 and B/20-499381.

Value—Rs. 100 each.

Name and address of the applicant—Shri Manick Lal Chitrakar, Village Jaynagore, P.O. Jaynagore—Mozilpur, Distt. 24 Parganas.

Register No.—W.D. 234/54-55.

Notes Nos.—A/99-827640 and B/20-114377.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dinesh Chandra Bagchi, C/o Hindu Mutual Life Assurance Co. Ltd., 14, Madan Street, Calcutta 13.

Register No.—W.D. 235/54-55.

Notes Nos.—H/11-789207, H/11-668056, H/11-668057, H/14-524525 and H/14-652591.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dund Bahadur Singh, Adrakghat, Marufganj, Patna City 8.

Register No.—W.D. 236/54-55.

Notes Nos.—B/6-822285 and A/87-877936.

Value—Rs. 100 each.

Name and address of the applicant—Roshan Lal Jain, C/o Rattal Lal, Milk Seller, House No. 1340, Waidwara, Delhi.

Register No.—W.D. 237/54-55.

Note No.—H/10-272078.

Value—Rs. 100.

Name and address of the applicant—Sk. Abad Ali, C/o Modern Shoe Stores, C/12/13, New Market, Calcutta.

Register No.—W.D. 238/54-55.

Note No.—B/72-363922.

Value—Rs. 100.

Name and address of the applicant—Shri Ganesh Singh Chettri, Kanglatombi, P.O. Sekmai, Manipur.

Register No.—W.D. 239/54-55.

Notes Nos.—H/6-882779, H/10-658968, B/73-780111, H/6-950784 and H/10-747390.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dund Bahadur Singh, Adrakghat, Marufganj, Patna City, Patna 8.

S. K. SARKAR  
Currency Officer

#### IMPERIAL BANK OF INDIA

##### NOTICE

Bombay, the 9th June 1955

The following appointment on the Bank's staff is hereby notified:—

Mr. C. A. Knowles to officiate as Agent, Colombo Branch, as from the close of business on the 3rd June 1955, vice Mr. G. H. Cobb.

S. K. HANDOO  
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay)  
during the month ending 30th April 1951

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- ti- ficate grant- ed	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-939	Trailer of "Kim" (English)	251(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	990 2-4-51	
2	B-880	"Do Ansoo" (Hindustani)	11295(15)	Kay Tee Releases ..	Naubhar Films ..	India	U	991 2-4-51	
3	B-940	The Land Of Auld Lang Syne (English) 35mm. P.E.	751(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	992 3-4-51	P.E.
4	B-941	Poetry Of Nature (English) 16mm. P.E.	276(1)	Do.	Do.	Do.	U	993 3-4-51	P.E.
5	B-141	Dolti Naiyya (Hindi) ..	1150(12)	Shan-e-Hind Pictures ..	Mirza Musharaf ..	India	U	994 3-4-51	With triangle mark.

The Length of the film—1,150 ft.

Endorsement—

1. From scene No. 25 delete Manohar's following sentence: "GHAR HAMNE LELIYA HAI TERE GHAR KE SAMNE" BISTAR BICHHA DIYA HAI TERE GHAR KE SAMNE".  
2. From scene No. 29: Out out Ramu's dialogue: "BIWI HI NAHIN BALKIDO BACH" (BEBHI....." and from all the subsequent sentences uttered by Ramu, Karmu Dharmu and Suresh in which bride with child is referred.  
3. From scene No. 78, delete Suresh saying to his father that he has married that child's mother ("MAIN NI SKI MAN SE SHADI KI THI")  
4. Ramu and Bhayya to be punished in the end.

6	B-986	Meteorites (Hindi) 16 mm.	372(1)	Soviet Film Distributors	Leningrad Studio Of Scientific Popular Films.	U.S.S.R.	U	995 3-4-51	
7	B-987	Blood (Hindi) 16 mm. ..	495(1)	Do.	Moscow Studio Of Scien- tific Popular Films.	Do.	U	996 3-4-51	
8	B-988	Moon (Hindi) 16 mm. ..	290(1)	Do.	Do.	Do.	U	997 3-4-51	
9	B-928	Paramount News No 60/31 (English).	772(1)	Paramount Films Of India Ltd.	Paramount International Films.	U.S.A.	U	998 3-4-51	
10	B-695	Lion Down (English) ..	630(1)	RKO Radio Pictures Ltd.	Walt Disney ..	Do.	U	999 3-4-51	
11	B-1006	Whither Charity (Hindi) ..	1015(1)	Directorate of Publicity Govt. Of Bom bay.	Directorate Of Publicity, Govt. of Bombay.	India	U	1000 3-4-51	
12	B-1007	Whither Charity (Hindi) 16 mm	498(1)	Do.	Do.	Do.	U	1101 3-4-51	
13	B-970	Gaumont British News No. 465 (English).	727(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.S.A.	U	1102 4-4-51	
14	B-934	Dholek (Hindustani) ..	14000(14)	Shorey Films ..	Shorey Films ..	India	U	1103 4-4-51	With triangle mark.

The length of the film—14,000 ft.

Endorsement—

From Reel No. 5—Delete the sentences as follows:—  
Manohar:—"JEE MAIN TO APNA KAM HAMESHA BARI MEHNET SE KARTA HUN".  
The Directors reply:—"AUR JALDI BHAI".  
Manohar:—"ABHI TO MAIN NE KAM SHURU HI KIYA HAI, AGE, AGE, DEKHIE KYA HOTA HAI" (15 ft.).  
Total cuts—15 ft.  
Actual length of the film after cuts—13,985 ft.

15	B-989	Trailer of "Loves Of Carmen" (English).	244(1)	Columbia Films Of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	1104 4-4-51	
16	B-890	Love At First Bite (English)	1501(2)	Do.	Do.	Do.	U	1105 4-4-51	
17	B-897	Candid Microphone No. 1/1 (English).	1006(1)	Do.	Do.	Do.	U	1106 4-4-51	
18	B-890	Caesar & Cleopatra (English) 16 mm.	4742(4)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	Do.	U	1107 5-4-51	

1	2	3	4	5	6	7	8	9	10
19	B-937	Film Star Cricket Festival (English).	1000(1)	Nav Chitrakar Ltd. ..	Nav Chitrakar Ltd. ..	India	U	1108 5-4-51	With triangle mark.

The length of the film—1,000 ft.

Endorsement—  
Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentary "We don't mean to intrude Dev"—(8 ft.).  
Total length of cuts—5 ft.  
Actual length of the film after cuts—995 ft.

20	B-938	Film Star Cricket Festival (Hindi).	1900(2)	Nav Chitrakar Ltd. ..	Nav Chitrakar Ltd. ..	India	U	1109 5-4-51	With triangle mark.
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The length of the film—1,900 ft.

Endorsement—  
Reel No. 5—Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentary "Are Are Yeh Kia Kar Rahe Ho Dev"—(5 ft.).  
Total length of cuts—5 ft.  
Actual length of the film after cuts—1,895 ft.

21	B-994	Indian News Review No. 130 (English).	821(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	1110 5-4-51	
22	B-995	Indian News Review No. 130 (Hindi).	821(1)	Do.	Do.	Do.	U	1111 5-4-51	
23	B-996	Indian News Review No. 130 (Tamil).	821(1)	Do.	Do.	Do.	U	1112 5-4-51	
24	B-997	Indian News Review No. 130 (Telugu)	821(1)	Do.	Do.	Do.	U	1113 5-4-51	
25	B-998	Indian News Review No. 130 (Bengali).	821(1)	Do.	Do.	Do.	U	1114 5-4-51	
26	B-999	Indian News Review No. 130 (Hindi) 16 mm.	328(1)	Do.	Do.	Do.	U	1115 5-4-51	
27	B-1000	Indian News Review No. 130 (Tamil) 16 mm.	328(1)	Do.	Do.	Do.	U	1116 5-4-51	
28	B-870	That Dangerous Age (English).	9200(12)	Western India Theatres Ltd.	London Films International Ltd., London	U.K.	U	1117 5-4-51	
29	B-914	Maintaining Class Room Discipline (English) 16 mm.	515(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1118 5-4-51	P.E.
30	B-915	Broader Concept Of Method Part I (English) 16 mm. P.E.	472(1)	Do.	Do.	Do.	U	1119 5-4-51	P.E.
31	B-916	Broader Concept Of Method Part II (English) P.E. 16 mm.	706(1)	Do.	Do.	Do.	U	1120 5-4-51	P.E.
32	B-917	Sewing Fundamentals (English) 16 mm. P.E.	384(1)	Do.	Do.	Do.	U	1121 5-4-51	P.E.
33	B-918	Story of Dr. Jenner (English) 16 mm P.E.	372(1)	Do.	Do.	Do.	U	1122 5-4-51	P.E.
34	B-971	Trailer of "Shree Krishna Darshan" (Hindi).	310(1)	Jai Hind Film Exchange	Vijay Pictures, Poona ..	India	U	1123 5-4-51	
35	B-935	The Loves Of Carmen (English).	8686(10)	Columbia Films Of India Ltd.	Columbia Pictures Corpn.	U.S.A.	A	10 4-4-51	
36	B-878	Baazi (Hindi) .. ..	12980(19)	Nav Ketan .. ..	Nav Ketan .. ..	India	A	11 6-4-51	With triangle mark.

The length of the film—12,980 ft

Endorsement—  
Reel No. 1—Revert to the minimum the kicking and beating a gambler and cut out punches (5 ft.)  
Reel No. 2—Cut out the two close-ups of Neena (the dancer) (25 ft.).  
Reel No. 9—Delete the word "BARRISTER".  
Reel No. 17—Cut out the close-up of dancing in two places in the song "Suno gajar....." (7 ft.)  
Total length of cuts—37 ft.  
Actual length of the film after cuts—12,943 ft.

37	B-907	Teresa (English) ..	9153(11)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1124 6-4-51	
38	B-1016	Trailer of Teresa (English)	219(1)	Do.	Do.	Do.	U	1125 6-4-51	
39	B-804	Trailer of "Watch The Birdie" (English).	271(1)	Do.	Do.	Do.	U	1126 6-4-51	
40	..	....	..	Certificate was not issued to No. 1127.					
41	B-839	Asaram (Hindustani) ..	12600(14)	Kashap Productions	Kashap Productions ..	India	U	1128 6-4-51	With triangle mark.

The length of the film—12,600 ft.

Endorsement—  
Reel No. 5—Cut out the show of the bust of the heroine when she lies on the cot of the hero—(8 ft.).  
Total length of cuts—8 ft.  
Actual length of the film after cuts—12,592 ft.

1	2	3	4	5	6	7	8	9	10
42	B-1022	Glory to Sports ..	4414(5)	Soviet Film Distributors	Central Studio Of Documentary Films.	U.S.S.R.	U	1129 7-4-51	With triangle mark.

The length of the film—4,414 ft.

Delete the following sentences—

Endorsement—

Reel No. 1—The Soviet Union's heavy athletes are far one as the strongest in the world—9 ft.

Reel No. 2—Six of the Institute's students became world champions—11 ft.

Reel No. 3—..... is congratulated by the world record holder Moskvov—7 ft.

Reel No. 4—All references to Emil Zakopet as the world champion—21 ft.

Reel No. 5—Nine Dumbetzay the world record holder—16 ft.

Reel No. 6—Natalia..... has set a new world record—16 ft.

Reel No. 7—The women's team gets the title of European champions—9 ft.

Reel No. 8—Record holders and champions of Europe and world—10 ft.

Total cuts—98 ft.

Actual length of the film after cuts—4,316 ft.

43	B-1023	The Oath (Vow) (Russian)	10881(14)	Soviet Film Distributors	Mosfilms Studios ..	U.S.S.R.	U	1130 7-4-51	With triangle mark.
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The length of the film—10,881 ft.

Endorsement—

Delete shots showing the French Foreign Minister (100 ft.)

Total cuts—100 ft.

Actual length of the film after cuts—10,772 ft.

44	B-1024	Battle Of Stalingrad (English sub-titles) 16 m.m.	4103(8)	Soviet Film Distributors	Mosfilms Studios ..	U.S.S.R.	U	1131 7-4-51	With triangle mark.
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The length of the film—4,103 ft.

Endorsement—

Delete shots purporting to represent a conference between President Roosevelt Mr. Churchill and Marshall Stalin.

45	B-336	Trailer of "Shree Vishnu Bhagwan" (Hindi).	400(1)	Rup Kamal Chitra ..	Rup Kamal Chitra ..	India	U	1132 7-4-51	
46	B-920	Pardesi Dulhan (Hindustani)	7835(10)	Soviet Film Distributors	Turkmenian Studio ..	U.S.S.R.	U	1133 7-4-51	
47	B-921	Panchi Ka Challa (Birds Ring) (Hindustani)	4284(5)	Do.	Moscow Studio Of Popular Scientific Films	Do.	U	1134 7-4-51	
48	B-713	News Parade of 1941 (English) 16 m.m. P. E.	354(1)	Ama Ltd. ..	Castle Films ..	U.K.	U	1135 9-4-51	P. E.
49	B-714	News Parade of 1942 (English) 16 m.m. P. E.	354(4)	Do.	Do.	Do.	U	1136 9-4-51	P. E.
50	B-715	News Parade of 1943 (English) 16 m.m. P. E.	354(1)	Do.	Do.	Do.	U	1137 9-4-51	P. E.
51	B-716	News Parade of 1944 (English) 16 m.m. P. E.	351(1)	Do.	Do.	Do.	U	1138 9-4-51	P. E.
52	B-717	News Parade of 1945 (English) 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	1139 9-4-51	P. E.
53	B-718	News Parade of 1946 (English) 16 m.m. P. E.	335(1)	Do.	Do.	Do.	U	1140 9-4-51	P. E.
54	B-721	News Parade of 1949 (English) 16 m.m. P. E.	321(1)	Do.	Do.	Do.	U	1141 9-4-51	P. E.
55	B-722	Japan's Surrender (English) 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	1142 9-4-51	P. E.
56	B-724	Camera Thrills of War (English) 16 m.m. P. E.	351(1)	Do.	Do.	Do.	U	1143 9-4-51	P. E.
57	B-1051	Sukh-Ki-Nishani (Hindi)	1500(2)	Memah Productions ..	Memah Productions	India	U	1144 9-4-51	
58	B-1052	Sukh Ki-Nishani 16 m.m.	600(1)	Do.	Do.	Do.	U	1145 9-4-51	
59	B-1031	The Story Of Steel (English).	989(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	Do.	U	1146 9-4-51	
60	B-1032	The Story of Steel (Hindi)	989(1)	Do.	Do.	Do.	U	1147 9-4-51	
61	B-1033	The Story Of Steel (Tamil)	989(1)	Do.	Do.	Do.	U	1148 9-4-51	
62	B-1034	The Story Of Steel (Telugu)	989(1)	Do.	Do.	Do.	U	1149 9-4-51	
63	B-1035	The Story of Steel (Bengali)	989(1)	Do.	Do.	Do.	U	1150 9-4-51	





1	2	3	4	5	6	7	8	9	10
120	B-1004	Hands Tell The Story (English).	859(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1204	
								12-4-51	
121	B-1005	At The Stroke of Twelve (English).	1,894(2)	Do.	Do.	Do.	U	1205	
								12-4-51	
122	B-1011	Master 880 (English) ..	7,998(10)	20th Century Fox Corpn. (India Ltd.).	20th Century Fox Film Corpn.	Do.	U	1206	
								13-4-51	
123	B-1012	Trailer of Do.	288(1)	Do.	Do.	Do.	U	1207	
								13-4-51	
124	B-1013	Talented Beauties (English)	978(1)	Do.	Do.	Do.	U	1208	
								13-4-51	
125	B-1070	Shalimar Paints (Silent) ..	35(1)	Blaze Advertising Service	Shalimar Paints Ltd., New York.	Do.	U	1209	
								13-4-51	
126	B-830	Youth Forum (English) 16 mm.	1,514(3)	United States Information Service.	United States Information Service (Distributors).	Do.	U	1210	
								14-4-51	
127	B-835	Back of Every Promise (English) 16 mm.	998(2)	Do.	Do.	Do.	U	1211	
								14-4-51	
128	B-831	Transporter News Reel (English) 16 mm.	620(2)	Do.	Do.	Do.	U	1212	
								14-4-51	
129	B-1087	Trailer of "Bikhre Moti" (Hindustani).	400(1)	Great India Pictures	Great India Pictures	India	U	1213	
								14-4-51	
130	B-1010	Seeing Ghosts (English) ..	627(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	1214	
								14-4-51	
131	B-091	"Cry Danger" (Trailer) (English).	199(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1215	
								16-4-51	
132	B-980	Cry Danger (English) ..	7,270(9)	Do.	Do.	Do.	U	1216	
								16-4-51	
133	B-932	House Of Money (English)	1,381(2)	Do.	Do.	Do.	U	1217	
								16-4-51	
134	B-983	Polo Aces (English) ..	738(1)	Do.	Do.	Do.	U	1218	
								16-4-51	
135	B-984	Nickelodeon Time (English)	742(1)	Do.	Do.	Do.	U	1219	
								16-4-51	
136	B-985	Diamond Showcases (English).	738(1)	Do.	Do.	Do.	U	1220	
								16-4-51	
137	B-617	Our Constitution (Marathi)	1,145(1)	Director of Publicity Govt. of Bombay.	Director of Publicity Govt. of Bombay.	India	U	1221	
								16-4-51	
138	B-618	Do. 16mm.	458(1)	Do.	Do.	Do.	U	1222	
								16-4-51	
139	B-619	Do. Kannada	1,145(1)	Do.	Do.	Do.	U	1223	
								16-4-51	
140	B-620	Do. 16 mm.	458(1)	Do.	Do.	Do.	U	1224	
								16-4-51	
141	B-621	Do. (Gujarati)	1,145(1)	Do.	Do.	Do.	U	1225	
								16-4-51	
142	B-622	Do. 16 mm.	458(1)	Do.	Do.	Do.	U	1226	
								16-4-51	
143	B-1021	Sharada (Marathi) ..	11,486(12)	Jai Hind Film Exchange	Abhinav Chitra Ltd., Kolhapur.	Do.	U	1227	With triangle mark.
								16-4-51	

The length of the film—11,486 ft.

## Endorsement—

Delete the following sentences—

Reel No. 11—(a) She may marry with Shudra.

(b) Members belonging to the Brahmin Caste are not all dead, that she should marry a Shudra. (21 ft.)

Reel No. 12—(a) I have entered into married life. So whatever I shall do hereafter I cannot do, keeping you as a witness. Do you know the reason why? All witnesses excepting the witness of love are present when the offence takes place, while the latter comes into being after the offence is committed. That is why I say please excuse (35 ft.)

144	B-902	Bahu Rani (Hindustani) ..	13,100(15)	Harishchandra Pictures	Harishchandra Pictures	India	A	15	With triangle mark.
								17-4-51	

The length of the film—13,100 ft.

## Endorsement—

Reel No. 9—Delete the entire scene showing the arrival of the hero's wife Rajni and his cousin Kaushi at the Dancing Girl Tara's house. Tara defies them and lures Vijay to her bed etc., etc. (275 ft.)











1	2	3	4	5	6	7	8	9	10
254	B-1209	News Magazine No. 23 (Hindi) 16 m.m.	350(1)	United States Information Service.	United States Information Service.	U.S.A.	U	1335	
								28-4-51	
255	B-1211	U.S. Community And Its Citizens (Hindi) 16 m.m.	789(2)	Do.	Do.	Do.	U	1336	
								28-4-51	
256	B-1212	Indian Life In Mexico (Hindi) 16 m.m.	684(2)	Do.	Do.	Do.	U	1337	
								26-4-51	
257	B-1213	American Working Women (Hindi) 16 m.m.	728(2)	Do.	Do.	Do.	U	1338	
								26-4-51	
258	B-1210	Shipbuilders Of Essex (Hindi) 16 m.m.	728(2)	Do.	Do.	Do.	U	1339	
								26-4-51	
259	B-1097	Nandkishore (Hindi) ..	13898(16)	M & T Films Ltd. ..	M & T Films Ltd. ..	India	U	1340	
								26-4-51	
260	B-1203	Disease Of The Gall Bladder (English) 16 m.m.	420(2)	United States Information Service.	United States Information Service (Distributor).	U.S.A.	U	1341	
								27-4-51	
261	B-1205	The Physiology Of Normal Menstruation. (English) 16 m.m.	1000(3)	Do.	Do.	Do.	U	1342	
								27-4-51	
262	B-1206	Skin Antiseptics (English) 16 m.m.	1104(3)	Do.	Do.	Do.	U	1343	
								27-4-51	
263	B-1204	Fractures : An Introduction (English) 16 m.m.	943(3)	Do.	Do.	Do.	U	1344	
								28-4-51	
264	B-1008	Farwell to Yesterday (English).	8319(9)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	Do.	U	1345	With triangle mark.
								28-4-51	

The length of the film—8,319 ft.

Endorsement—

Red No. 9—Delete all references to the Russians, in connection with the Korean War—94 ft.

Total cuts—94 ft.

Actual length of the film after cuts—8,225 ft.

265	B-1009	Trailer of "Farwell To Yesterday" (English).	123(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	1346	
								28-4-51	
266	B-1093	711 Ocean Drive (English)	9412(11)	Columbia Films Of (India) Ltd.	Columbia Pictures Corpn.	Do.	U	1347	
								28-4-51	
267	B-1094	Trailer of 711 Ocean Drive (English).	236(1)	Do.	Do.	Do.	U	1348	
								28-4-51	
268	B-1214	Paramount News No. 88/80 (English).	854(1)	Paramount Films Of India Ltd.	Paramount International Films Corpn.	Do.	U	1349	
								28-4-51	

Calcutta Regional Office

Particulars of films certified or refused certificates during the month of April 1951

Appli- cation No.	Name of the film	No. of reels	Length in ft.	Name of Applicant	Name of the Producers	Country of Origin	Results of Exam.	Certificate No. and date	Remarks
1	2	3	4	5	6	7	8	9	10
C-49	Sanket (Bengali) (Syn)	13	11896	A.L. Productions Ltd.	A.L. Productions Ltd.	India	U	151	
								2-4-51	
C-44	Fight in Malaya (Syn) (English).	2	2000	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisa- tion Ltd.	U. K.	U	152	With triangle mark.
								2-4-51	

Endorsement—

- (1) Omit the scene and the dialogue "Mostly alien Chinese"—(2 sections)—36 ft.
- (2) Omit the scene and the dialogue "almost a religion"—2½ ft.
- (3) Omit the scene relating to the Hindu rites of religion—1 ft.
- (4) Omit the scene and the dialogue beginning from "success of Communists in China have caused the Chinese in Malaya to sit on the fence in the present struggle—6½ ft.

N.B.—The total length of the film after excision is 1955 ft. The total length of excision is 45 ft.

C-46	True face of Japan (English)(syn).	2	1944	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisa- tion Ltd.	U. K.	U	153	With triangle mark.
								2-4-51	

Endorsement—

- (1) Block out the dialogue "his wife almost a servant". (2) Omit the scene and the dialogue "and among Japanese the habit of cloaking their thoughts and seldom saying straight out what they mean as; encouraged by the language"—14 ft. (3) Omit the scene and the dialogue "their standard of modesty is less strict than that of the West"—13 ft. (4) Omit the scene and the dialogue "as a people they have nothing like the Western view of sacredness of life"—3½ ft. (5) Omit the scene and the dialogue "but laws are frequently broken" in relation to labour laws applying to children up to the age of 14, etc.—164 ft. (6) Omit the scene and the dialogue "the people have no sense of divine revelations"—7 ft. (7) Omit the scene and the dialogue "It (Shintoism) has no comprehensive moral code or theory of future life"—2 ft. (8) Omit the scene and the dialogue "It is likely that despite the political changes on the surface the Japanese have altered much in the past five years—or that anything can change much in so short a time. What is certain is that the Japanese continue to worship power and success. Their skill of playing off one opponent against another and it is extremely difficult for Western people using the Western measuring rod to predict their behaviour—because of their increasing numbers the Japanese people are a problem in "This Modern Age"—71 feet.

N.B.—The total length of the film after excisions is 1,829½ ft. The total length of excision is 114½ ft.

1	2	3	4	5	6	7	8	9	10
C-59	Trailer of "nityoti" (Bengali) (syn).	1	400	India United Pictures Ltd.	India United Pictures Ltd.	India	U	154	Do.
								6-4-51	
C-55	Trailer of "Jighangsha" (Bengali) (syn).	1	300	Chayanika Mandir.	Chayanika Mandir.	Do.	U	155	
								6-4-51	
C-56	Jighangsha (Bengali) (syn)	13	10987	Do.	Do.	Do.	U	156	
								6-4-51	
C-54	Trailer of "Bitter Springs" (English) (syn).	1	236	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	157	
								13-4-51	
C-55	Bitter Springs (English)	8	7786	Do.	Do.	Do.	U	158	
								13-4-51	
C-56	Trailer of "King Henry V" (English).	1	580	Do.	Do.	Do.	U	159	
								13-4-51	
C-57	Mountain Magic (syn) (English).	2	1993	Do.	Do.	Do.	U	160	
								13-4-51	
C-58	Devon Whey (syn) (English).	1	794	Do.	Do.	Do.	U	161	
								13-4-51	
C-61	Gnayermaaye (Bengali) (syn).	12	10997	Shree Bharat Lakshmi Pictures.	Shree Bharat Lakshmi Pictures.	India	U	162	
								13-4-51	
C-69	Life and Death of Col. Blimp (English) (syn).	4	4736	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	163	
								20-4-51	
C-71	Man from Colorado (syn) (English) 16 m.m.	3	3635	Columbia Films of India Ltd.	Columbia Pictures Corporation.	U.S.A.	U	164	
								20-4-51	
C-72	Tennis Wizards—(syn) (English) 16 m.m.	1	340	Do.	Do.	Do.	U	165	
								20-4-51	
C-73	Song of India (syn) (English) 16 m.m.	3	2841	Do.	Do.	Do.	U	166	
								20-4-51	
C-74	Slappily Married (syn) (English) 16 m.m.	1	620	Do.	Do.	Do.	U	167	
								20-4-51	
C-75	Lust for Gold (syn) (English) 16 m.m.	3	3289	Do.	Do.	Do.	A	102	
								20-4-51	
C-70	You Can Change The World (syn) 16 m.m.	1	1175	Rev. Father Eolen ..	The Cristophers ..	Do.	U	168	
								27-4-51	
C-76	Anami (Bengali) (syn)	12	11149	K. T. Productions ..	K. T. Productions ..	India	U	169	
								28-4-51	
C-80	Trailer of "Mayadore" (Hindustani) (syn).	1	400	Sri Ramkrishna Film Corporation.	Sri Ramkrishna Corporation.	Do.	U	170	
								28-4-51	
C-77	Trailer of "Clouded Yellow" (syn) (English).	1	267	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	171	
								30-4-51	
C-78	Clouded Yellow (syn) (English).	11	8878	Do.	Do.	Do.	U	172	
								30-4-51	
C-79	Puzzle Corner, No. 3 (English) (syn).	2	1729	Do.	Do.	Do.	U	173	
								30-4-51	
C-88	Tochaikowsky's Nutcracker Suite (syn) (English).	1	877	Columbia Films of (India) Ltd.	Columbia Pictures Corporation.	U.S.A.	U	174	
								30-4-51	
C-89	Tochaikowsky's Piano Concerto in B-Flat Minor (syn) (English).	1	902	Do.	Do.	Do.	U	175	
								30-4-51	
C-90	Borodin's Prince Igor, The Polvtaiian Dances (syn) (English).	1	886	Do.	Do.	Do.	U	176	
								30-4-51	
C-91	Greig's Peer Gynt Suite (syn) (English).	1	874	Do.	Do.	Do.	U	177	
								30-4-51	
C-92	Tochaikowsky's 1812 Overture (syn) (English).	1	924	Do.	Do.	Do.	U	178	
								30-4-51	
C-93	Tochaikowsky's Swanlake Ballet (syn) (English).	1	917	Do.	Do.	Do.	U	179	
								30-4-51	

## Regional Office Madras

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of April 1951

1	2	3	4	5	6	7	8	9	10
57	M-68	"Among The Hills" (Silent-16 mm.)	322(1)	M/s Ama Educational Ltd., Madras.	M/s G. B. Equipments Ltd., London.	U.K.	U	258-U 3-4-51	P.E.
58	M-69	"Attack" (Silent-16 mm.)	473(1)	Do.	Do.	Do.	U	259-U 3-4-51	P.E.
59	M-70	"Back Strokes" (Silent-16 mm.)	369(1)	Do.	Do.	Do.	U	260-U 3-4-51	P.E.
60	M-71	"Ball Control" (Silent-16 mm.)	443(1)	Do.	Do.	Do.	U	261-U 3-4-51	P.E.
61	M-72	"Blood" (Silent-16 mm.)	371(1)	Do.	Do.	Do.	U	262-U 3-4-51	P.E.
62	M-73	"The Breast And Butterfly Strokes" (Silent-16 mm.)	372(1)	Do.	Do.	Do.	U	263-U 3-4-51	P.E.
63	M-74	"Coast Erosion By Waves" (Silent-16 mm.)	273(1)	Do.	Do.	Do.	U	264-U 3-4-51	P.E.
64	M-75	"Crawl" (Silent-16 mm.)	358(1)	Do.	Do.	Do.	U	265-U 3-4-51	P.E.
65	M-76	"A Day On The Sands" (Silent 16 mm.)	216(1)	Do.	Do.	Do.	U	266-U 3-4-51	P.E.
66	M-77	"The Development of speed" (In Swimming) (Silent-16 mm.)	406(1)	Do.	Do.	Do.	U	267-U 3-4-51	P.E.
67	M-78	"Diving Part I" (Silent-16 mm.)	376(1)	Do.	Do.	Do.	U	268-U 3-4-51	P.E.
68	M-79	"Down To The Sea" (Following The River No. 8)—(Silent 16 mm.)	364(1)	Do.	Do.	Do.	U	269-U 3-4-51	P.E.
69	M-80	"Flowers" (Silent-16 mm.)	243(1)	Do.	Do.	Do.	U	270-U 3-4-51	P.E.
70	M-81	"Fruit Lands Of Kent" (Silent 16 mm.)	445(1)	Do.	Do.	Do.	U	271-U 3-4-51	P.E.
71	M-82	"Fruits That Bore Into The Earth" (Distribution No. 1) (Silent 16 mm.)	247(1)	Do.	Do.	Do.	U	272-U 3-4-51	P.E.
72	M-83	"Fruits Broadcast By Animals" (Distribution I)—(Silent—16mm.)	278(1)	Do.	Do.	Do.	U	273-U 3-4-51	P.E.
73	M-84	"Fruits Broadcast By Explosion" (Distribution I) (Silent—16 mm.)	235(1)	Do.	Do.	Do.	U	274-U 3-4-51	P.E.
74	M-85	"Fruits Broadcast By Wind" (Distribution I) (Silent—16 mm.)	293(1)	Do.	Do.	Do.	U	275-U 3-4-51	P.E.
75	M-86	"Germination And Growth Of A Plant" (Silent—16 mm.)	225(1)	Do.	Do.	Do.	U	276-U 3-4-51	P.E.
76	M-87	"Goal-Keeping And Throwing In" (Silent—16 mm.)	394(1)	Do.	Do.	Do.	U	277-U 3-4-51	P.E.
77	M-88	"Kicking" (Silent—16 mm.)	314(1)	Do.	Do.	Do.	U	278-U 3-4-51	P.E.
78	M-89	"Leaves" (Silent—16mm.)	280(1)	Do.	Do.	Do.	U	279-U 3-4-51	P.E.
79	M-90	"The Middle Stretch" (Following The River No. 2) (Silent—16 mm.)	380(1)	Do.	Do.	Do.	U	280-U 3-4-51	P.E.
80	M-91	"Out With The Fisherman" (Silent—16 mm.)	239(1)	Do.	Do.	Do.	U	281-U 3-4-51	P.E.
81	M-92	"The Policeman" (Silent—16 mm.)	343(1)	Do.	Do.	Do.	U	282-U 3-4-51	P.E.
82	M-93	"Pollination" (Silent—16 mm.)	329(1)	Do.	Do.	Do.	U	283-U 3-4-51	P.E.

1	2	3	4	5	6	7	8	9	10
83	M-94	"The Postman" (Silent—16 mm.)	400(1)	M/s Ams Educational Ltd., Madras.	M/s C. B. Equipments Ltd., London.	U.K.	U	284-U 3-4-51	P.E.
84	M-95	"Roots" (Silent—16 mm.)	210(1)	Do.	Do.	Do.	U	285-U 3-4-51	P.E.
85	M-96	"The Sowerman" (Silent—16 mm.)	324(1)	Do.	Do.	Do.	U	286-U 3-4-51	P.E.
86	M-97	"Steamer Journey—Among The Highlands and Islands" (Silent—16 mm.)	348(1)	Do.	Do.	Do.	U	287-U 3-4-51	P.E.
87	M-98	"The Story Of A Disturbance" (Part I) (Silent—16 mm.)	225(1)	Do.	Do.	Do.	U	288-U 3-4-51	P.E.
88	M-99	"Stems" (Silent—16 mm.)	220(1)	Do.	Do.	Do.	U	289-U 3-4-51	P.E.
89	M-100	"Train Journey" (Railway Journey) (Silent—16 mm.)	320(1)	Do.	Do.	Do.	U	290-U 3-4-51	P.E.
90	M-101	"Through The Woodlands" (Silent—16 mm.)	354(1)	Do.	Do.	Do.	U	291-U 3-4-51	P.E.
91	M-102	"Water Polo" (Silent—16 mm.)	393(1)	Do.	Do.	Do.	U	292-U 3-4-51	P.E.
92	M-103	"Visit to a ship building yard" (Following the River No. 5) (Silent—16 mm.)	431(1)	Do.	Do.	Do.	U	293-U 3-4-51	P.E.
93	M-104	"Water Power" (Silent—16 mm.)	436(1)	Do.	Do.	Do.	U	294-U 3-4-51	P.E.
94	M-105	"The Wool Supply of the World" (Silent—16 mm.)	446(1)	Do.	Do.	Do.	U	295-U 3-4-51	P.E.
95	M-106	Story of a Disturbance (Part II) (Silent—16 mm.)	298(1)	Do.	Do.	Do.	U	296-U 3-4-51	P.E.
96	M-107	Diving (Part II) (Silent—16 mm.)	197(1)	Do.	Do.	Do.	U	297-U 3-4-51	P.E.
97	M-45	"Agni Pariksha" (Telugu)	16,300(20)	The Sarathi Films Ltd., Madras.	The Sarathi Films Ltd., Madras.	India (Madras)	U	298-U 3-4-51	With triangle mark.

Endorsement on Certificate No. 298-U dated the 3rd April 1951, issued to the film "Agni Pariksha" (Telugu).

Reel 3—In the Kala-Kumar love scene, delete the shot after Kala hands over the drink to Kumar on the cot—2½ ft.

Reel 6—Modify the dance scene in the prostitute's house as far as possible so as to make the suggestive clothing not prominently visible.

Reel 6—In the dream dance, remove the two later shots in which Kala appears as the leading dancer—19 ft.

Reel 12—Delete the scene of the clowns at the time of Lavangi's arrest and imprisonment—3 ft.

Reel 13—In the scene of the comedians kissing—10 ft.

Reel 13—Delete the words, "Askulitha Brahmachari"—1½ ft.

98	M-61	"Penki Pilla" (Telugu)	16,500(17)	M/s Ravi Pictures, Calcutta.	M/s Ravi Pictures, Calcutta.	India, (Calcutta)	U	299-U 4-4-51	With triangle mark.
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Endorsement on Certificate No. 299-U dated the 4th April 1951, issued to the film M-61 "Penki Pilla" (Telugu).

Reel No. 2—Remove the shots showing Radha edging aggressively at Gopal—14 ft.

Reel No. 3—Remove the shots showing Radha rolling on the grass and Gopal bending over her—21 ft. 2 inches.

Reel No. 4—Delete the shots showing Gopal under the legs of Chinniah in the haystack—4 ft. 8 inches.

Reel No. 4—Remove the reference to "Aravavadu" in Gopal's protest—6 inches.

Reel No. 5—Reduce the shots showing Gopal carrying Radha in his arms to a flash—56 ft.

Reel No. 6—Remove the shots showing direct whipping—5 ft. 2 inches.

Reel No. 11—Reduce considerably the length of the scene in which the Zamindar tries to bully Radha and manhandles her—1 ft. 7 inches.

Reel No. 14—Delete the shot in which the passer-by makes an improper suggestion to Radha—11 ft.

Reel No. 17—Reduce considerably the length of the scene in which the Zamindar tries to bully Radha and manhandles her—4½ ft.

99	M-109	"Maya Rambhai" (Revised—Tamil).	12,900(14)	M/s Chamria Talkies Distributors, Madras.	M/s Nandlal Batavia Productions, Madras.	India (Madras)	U	300-U 6-4-51	
100	M-62	"Soudamini" (Telugu)	17,150(19)	M/s Sri Raja Rajeswari Film Co., Madras.	M/s Sri Raja Rajeswari Film Co., Madras.	India (Madras)	U	1001-U 6-4-51	With triangle mark.

Endorsement on Certificate No. 1001-U dated the 6th April 1951, issued to the film "Soudamini" (Telugu).

1. Reel No. 3—In the dalliance scene in the dancer's house, delete the suggestive panel and the close-ups when the king and Vilasavathi are on the cot—41 ft.

2. Reel No. 10—Delete the shot of the artiste lifting her skirt during the song—7 ft.

3. Reel 11—Remove the words of the clown where he says that it is good to go to jail when there is scarcity of rice outside—11 ft.

4. Reel 11—Delete the shot showing the jailer approaching for kissing Subuddhi dressed as a woman and the actual sound of kissing—5 ft.

5. Reel 15—Delete the shot showing the magician calling up the Bethala—37 ft.

6. Reel 19—In the hanging scene, the covering of the cloth on Udayana should be reduced to a mere suggestion—7 ft.

101	M-108	"One Night" (Tamil)	14,980(17)	M/s A. V. M. Productions, Madras.	M/s A. V. M. Productions, Madras.	Madras (India)	U	1002-U 11-4-51	With triangle mark.
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Endorsement on Certificate No. 1002-U dated the 11th April 1951, issued to the film M. 108 "One Night" (Tamil).

1. Reel 2—Remove the shots showing Swarnam reclining on the lap of Karunakaran—20 ft.

2. Reel 3—Delete the Rice Mandi scene where Swarnam is asked to mix stones with Rice—52 ft.

3. Reel 5—Delete the close shots of Shiva in the Shiva-Parvathi dance—54 ft.

4. Reel 9—Remove the insets showing the fatman eating and window curtains in Ratnam's song—28 ft.

5. Reel 10—Remove the hut scene in which the cottager makes caustic references to the richer classes—44 ft.

6. Reel 10—In the kurathi dance remove two closeups showing undue exposure of the body—15 ft.

7. Reel 14—Remove the shots in which the peasant repeatedly hits the Zamindar—9 ft.

8. Reel 14—Delete the closeups in the scene in which Bhavani is strangled—5 ft.

9. Reel 16—Delete the words, "Padupattu Murukela Kai" where Ratnam says he needs no revolver for killing—4 ft.

10. Reel 16—Delete the words, "Ezhalka Vayiru Eriya".....to "Eriumpodhu"—13 ft.

1	2	3	4	5	6	7	8	9	10
102	M-63	"Soudamini" (Tamil)	17,798(19)	M/s Sri Raja Rajeswari Film Co., Madras.	M/s Sri Raja Rajeswari Film Co., Madras.	India (Madras)	U	1003-U 11-4-51	With mark. triangle

Endorsement on Certificate No. 1003-U dated the 11th April 1951, issued to the film "Soudamini" (Tamil).

1. Reel 11—In the Eunuch's dance, remove all repetitions of words so that the dance shots go in a flash—19 ft.
2. Reel 15—Delete the words, "Kumaridappa, Shrududappa and Soruhudappa" in the magic code taught by Subuddhi to Kulabhaivaran—15 ft.
- N.B.—Cuts made in "Soudamini" (Telugu) vide endorsement on Certificate No. 1001-U.
1. Reel 3—In the dalliance scene in the dancer's house, delete the suggestive panel and the close-ups when the king and Vilasavathi are on the cot—41 ft.
2. Reel 10—Delete the shot of the artiste lifting her skirt during the song—7 ft.
3. Reel 11—Remove the words of the clown where he says that it is good to go to jail when there is scarcity of rice outside—11 ft.
4. Reel 11—Delete the shot showing the jailer approaching for kissing Subuddhi dressed as a woman and the actual sound of kissing—5 ft.
5. Reel 15—Delete the shot showing the magician calling up the Bethala—37 ft.
6. Reel 18—In the hanging scene, the covering of the cloth on Udyana should be reduced to a mere suggestion—7 ft.

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103	M-110	"Navalokam" (Malayalam)	14,990(15)	M/s Popular Productions, Kottayam.	M/s Popular Productions, Kottayam.	India (Madras)	U	1004-U 12-4-51	With mark. triangle
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Endorsement on Certificate No. 1004-U dated the 12th April 1951, issued to the film "Navalokam" (Malayalam).

1. Reel 1—Remove the scene in which the god is given its breakfast in tray and the starving child tries to snatch the crumbs—50 ft.
2. Reel 3—Delete the words, "Rahasyam Paranjanna" uttered by Devaki referring to the dog—3 ft.
3. Reel 7—Remove the class scene where the peasant leader teaches the necessity for Equality in Wealth—70 ft.
4. Reel 8—Remove the repeated cuttings of Banana trees and other acts of destruction by the landlord's agent—12 ft.
5. Reel 10—Delete the scene in which there is fighting between the tenants and the landlord's agent—87 ft.
6. Reel 11—Remove the words, "Varga Satru" in the dialogues where Gopi or other peasants use them—40 ft.
7. Reel 13—Delete the scene showing the public meeting where the peasants are incited to safeguard their self-respect against landlords—55 ft.
8. Reel 14—Remove the slogan shouting in front of Kurup's Bungalow—14½ ft.

104	M-31	"Joevitha Nauka" (Tamil)	14,800(18)	M/s K. & K. Productions, Alleppey.	M/s K. & K. Productions, Alleppey.	India (Madras)	U	1005-U 23-4-51	With mark. triangle
105	M-111	"Ek Tha Raja" (Hindi)	13,449(14)	Messrs Jupiter Pictures, Madras.	Messrs Jupiter Pictures, Madras.	India (Madras)	U	1006-U 23-4-51	

Endorsement on Certificate No. 1006-U dated the 23rd April 1951, issued to the film "Ek Tha Raja" (Hindi).

1. Reel No. 3—Delete the shots showing Bhagavati being whipped—25 ft.
2. Reel No. 5—Delete the lines in the song No. 8, as under: "Majhlumon ki raksha ko yeh dhal hai, Thalvar hai, Aur Jhalim ki gardhan ko yeh khanjar hai, katar hai"—30 ft.
3. Reel No. 13—Delete the close-ups of the ghosts' bony hands—10 ft.

106	M-112	"Pathala Bhairavi" (Tamil)	17,332(20)	Messrs Vijaya Productions Ltd., Madras.	Messrs Vijaya Productions Ltd., Madras.	India (Madras)	U	1007-U 26-4-51	With mark. triangle
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Copy of endorsement on Certificate No. 1007-U, dated the 26th April 1951, issued to the film, M-112, "Pathala Bhairavi" (Tamil)

1. Reel No. 9—Delete the close-ups of the dancer in the "Madan Kanayale" dance—8 ft.
2. Reel No. 17—Delete the shots where the Magician's servants are seen whipping Ramu as he lies bound hand and foot—3 ft.
- N.B.—Cuts made in "Pathala Bhairavi" (Telugu) vide endorsement on Certificate No. 219-U—
1. Reel No. 6—Delete the close shot of magician's hand being mutilated—1½ ft.
2. Reel No. 6—In magician's chamber, delete the picture shot where the Goddess asks for the sacrifice of a brave youth—7 ft.
3. Reel No. 9—Delete the close-up of the dancer in the "Lalalu Dance"—7 ft.
4. Reel No. 12—Modify the sacrifice scene to avoid the showing of the actual cutting off of the head and the close-up of the shivering trunk—8 ft.
5. Reel No. 12—Delete the shots showing the hands of Kali falling—8 ft.
6. Reel No. 14—Delete the shot of Sadejappa taking the severed head to the body, when trying to revive his Guru—59 ft.
7. Reel No. 15—Delete the shot of Mama slipping the noose over his head when he plans his suicide—8 ft.
8. Reel No. 17—Delete the shots showing actual whipping—9 ft.
9. Reel No. 20—Delete the shot where Mama lines up the girls and suggests Anji to have his pick for marriage—53 ft.

Bombay the 5th March 1955



*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month ending 31st May 1951*

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with Address	Name of the person or Co. who has produced the film with Address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-1107	Actor (Hindi) ..	10,491(12)	Sarosh Pictures ..	S.A. Bhojani ..	India	U	1350 1-5-51	With triangle mark.

**Endorsement—**

Reel No. 4—Delete the reference made by Bunde Khan to the Hotel Manager whether he can provide a single bed or double bed—3 ft.

2	B-229	Accent on Asia (English) ..	1,080(1)	Films Division, Govern- ment of India.	Films Division, Govern- ment of India.	India	U	1351 1-5-51	
3	B-1230	Accent on Asia (Hindi) ..	1,080(1)	Do. ..	Do. ..	Do.	U	1352 1-5-51	
4	B-1231	Accent on Asia (Tamil) ..	1,080(1)	Do. ..	Do. ..	Do.	U	1353 1-5-51	
5	B-1232	Accent on Asia (Telugu) ..	1,080(1)	Do. ..	Do. ..	Do.	U	1354 1-5-51	
6	B-1233	Accent on Asia (Bengali)	1,080(1)	Do. ..	Do. ..	Do.	U	1355 1-5-51	
7	B-1255	Ganmont British News No. 460 (English).	735(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	1356 1-5-51	
8	B-1222	Adarsh Mithai Mandir (Hindi).	500(1)	Chevalier Pictures ..	Pervez Phoroze Shroff	India	U	1357 1-5-51	
9	B-1235	British Movietone News No. 563 (English).	728(1)	20th Century Box Corpn. (India) Ltd.	20th Century Fox Film Corp.	U.K.	U	1358 1-5-51	
10	B-1224	Trailer of "Last of the Buccaneers" (English).	179(1)	Columbia Films of India Limited.	Columbia Pictures Corp.	U.S.A.	U	1359 1-5-51	
11	B-1225	Trailer of "Pygmy Island" (English).	152(1)	Do. ..	Do. ..	Do.	U	1360 1-5-51	
12	B-1208	Tulsa, Oklahoma (Hindi) 16 m.m.	556(2)	United States Informa- tion Service.	U.S.I.S. ..	Do.	U	1361 1-5-51	
13	B-1196	The Laboratory Diagnosis of Tuberculosis: Prepara- tion of a Culture Medium (English).	488(2)	Do.	U.S.I.S. (Distributors)	Do.	U	1362 1-5-51	With triangle mark.

**Endorsement—**

Good for exhibition to Medical Profession and Medical Students only.

14	B-1207	Double-Decked "Strato- Clipper" (English) 16 mm.	890(3)	United States Informa- tion Service.	U.S.I.S. ..	Do.	U	1363 1-5-51	
15	B-1181	Trailer of "Strange Wo- man" (English).	228(1)	Foreign Films Division, Western India Theatres, Ltd.	United Artists Western India Theatres Ltd.	Do.	U	1364 1-5-51	
16	B-1175	Trailer of "Malati Madhav" (Hindi).	350(1)	S.A. Bhalerao ..	The Prasanna Pictures, Poona.	India	U	1365 1-5-51	
17	B-1115	Dippy Diplomat (English)	619(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	1366 1-5-51	
18	B-1026	Ustad Pedro (Hindustani) ..	14,000(15)	Omar Khayyam Films Limited.	Omar Khayyam Films Limited.	India	U	1367 2-5-51	With triangle mark.

**Endorsement—**

Reel No. 1—Delete the scene in which "Tiger" falls on Rani on the bed when she is caught 'as a thief'—10 ft.

Reel No. 2—Delete the scene in which the dancing girl is shown lying down on the ground exposing her thigh in the first dance on the steamer—4 ft.

Reel No. 3—Delete song No. 2 with all the actions—187 ft.

Reel No. 6—Delete the scene in which Pedro and Rani are in the mud pond (showing only Rani falling in and at the end both coming out)—65 ft.

19	B-1215	Krishna Satyabhama (Hindi).	11,929(13)	Manik Studios, Poona ..	Manik Studios, Poona ..	India	U	1368 2-5-51	
20	B-1242	Trailer of "Aagam" (Hin- dustani).	300(1) #1	Kashyap Productions ..	D.D. Kashyap ..	Do.	U	1369 2-5-51	

1	2	3	4	5	6	7	8	9	10
21	B-1256	Indian News Review No. 134 (English).	886(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	1370 2-5-51	With triangle mark.
22	B-1257	Indian News Review No. 134 (Hindi).	886(1)	Do. ..	Do. ..	Do.	U	1371 2-5-51	
23	B-1258	Indian News Review No. 134 (Tamil).	886(1)	Do. ..	Do. ..	Do.	U	1372 2-5-51	
24	B-1259	Indian News Review No. 134 (Telugu).	886(1)	Do. ..	Do. ..	Do.	U	1373 2-5-51	
25	B-1260	Indian News Review No. 134 (Bengali).	886(1)	Do. ..	Do. ..	Do.	U	1374 2-5-51	
26	B-1183	Varicose Ulcers and Eczema, 16 m.m. P.E. (English).	755(1)	Lt. Col. J.T.H. Morris ..	T.J. Smith & Nephew Ltd.	U.K.	U	1375 3-5-51	
Endorsement—									
Good for exhibition to Medical Students only.									
27	B-1197	The Laboratory Diagnosis of Tuberculosis; Preparation of a Sputum Specimen (Eng.) 16mm.	580(2)	United States Information Service.	U. S. I. S. (Distributors)	U.S.A.	U	1376 3-5-51	With triangle mark.
Endorsement—Good for exhibition to Medical Students only.									
28	B-1198	The Rehabilitation of Laryngectomized Patients (Eng.), 16mm.	506(2)	Do.	Do.	Do.	U	1377 3-5-51	With triangle mark.
Endorsement—Good for exhibition to Medical Students only.									
29	B-1199	Energy Release From Food (Eng.), 16mm.	893(3)	Do.	Do.	Do.	U	1378 3-5-51	With triangle mark.
30	B-1200	Safer Gastroctomy (Eng.), 10mm.	457(2)	Do.	Do.	Do.	U	1379 3-5-51	
Endorsement—Good for Medical Students only.									
31	B-1201	Perforated Ulcer (Eng.), 16mm.	294(1)	Do.	Do.	Do.	U	1380 3-5-51	With triangle mark.
Endorsement—Good for Medical Students only.									
32	B-1202	Topical Fluoride, Technique of Application (Eng.), 16mm.	293(1)	Do.	Do.	Do.	U	1381 3-5-51	With triangle mark.
Endorsement—Good for exhibition to Medical Students only.									
33	B-1262	Know Your Library, (Eng.), 16mm.	343(1)	Do.	Do.	Do.	U	1382 3-5-51	With triangle mark.
34	B-1263	It's Your Library (Eng.), 16mm.	300(1)	Do.	Do.	Do.	U	1383 3-5-51	
35	B-1244	Trailer of "Tarzan's Peril" (Eng.).	171(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1384 3-5-51	With triangle mark.
36	B-1270	Paramount News No. 70/71 (Eng.).	949(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	1385 3-5-51	
37	B-1240	September Affair (Eng.)	0800(12)	Do.	Do.	Do.	U	1386 3-5-51	With triangle mark.
38	B-1241	Trailer of "September Affair" (Eng.).	239(1)	Do.	Do.	Do.	U	1387 3-5-51	
39	B-1133	The MacArthur Story (Eng.).	1494(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	1388 4-5-51	With triangle mark.
40	B-1226	Pygmy Island (Eng.) ..	6379(7)	Columbia Films of India Limited.	Columbia Pictures Corpn.	Do.	U	1389 4-5-51	
41	B-1223	Punchy Cowpunchers (Eng.).	1807(2)	Do.	Do.	Do.	U	1390 4-5-51	With triangle mark.
42	B-1221	Sports Review Issue No. 3 (Eng.).	764(1)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	1391 4-5-51	
43	B-1220	Sports Review, Issue No. 8 (Eng.).	643(1)	Do.	Do.	Do.	U	1392 4-5-51	With triangle mark.
44	B-1219	Do. No. 10 (Eng.)	723(1)	Do.	Do.	Do.	U	1393 4-5-51	



1	2	3	4 *	5	6	7	8	9	10
72	B-1355	Power For Tomorrow (Eng.)	963(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	0121	
73	B-1356	Power For Tomorrow (Hindi)	963(1)	Do.	Do.	Do.	U	10-5-51 1622	
74	B-1357	Power For Tomorrow (Tamil)	963(1)	Do.	Do.	Do.	U	10-5-51 1623	
75	B-1358	Power For Tomorrow (Telugu).	963(1)	Do.	Do.	Do.	U	10-5-51 1624	
76	B-1359	Power For Tomorrow (Bengali).	963(1)	Do.	Do.	Do.	U	10-5-51 1625	
77	B-1360	Indian News Review No. 135 (Eng.)	848(1)	Do.	Do.	Do.	U	10-5-51 1626	
78	B-1361	Indian News Review No. 135 (Hindi).	848(1)	Do.	Do.	Do.	U	10-5-51 1627	
79	B-1362	Indian News Review No. 135 (Tamil)	848(1)	Do.	Do.	Do.	U	10-5-51 1628	
80	B-1363	Indian News Review No. 135 (Telugu)	848(1)	Do.	Do.	Do.	U	10-5-51 1629	
81	B-1364	Indian News Review No. 135 (Bengali).	848(1)	Do.	Do.	Do.	U	10-5-51 1630	
82	B-1346	Vijaylaxmi Se Sawal (Hindi).	400(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd.	Do.	U	10-5-51 1631	
83	B-1347	Nek Salah (Hindi) ..	400(1)	Do.	Do.	Do.	U	10-5-51 1632	
84	B-1348	Phool Hi Phool (Hindi)	580(1)	Do.	Do.	Do.	U	10-5-51 1633	
85	B-1296	Last of the Buccaneers (Eng.)	7291(8)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	10-5-51 1634	
86	B-1297	March of the Wooden Soldiers (Eng.)	8000(9)	The United Pioneer Films Ltd.	Lippert Productions (Hal Roach).	Do.	U	10-5-51 1635	
87	B-1292	Trailer of "March of the Wooden Soldier" (Eng.)	200(1)	Do.	Do.	Do.	U	10-5-51 1636	
88	B-1333	Trailer of "Eyes of Texas" (Eng.)	168(1)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	10-5-51 1637	
89	B-1341	Special Trailer of "Superman" (Hindi)	560(1)	Allied Serial Corpn. ..	Columbia Films ..	Do.	U	10-5-51 1638	
90	B-1340	Special Trailer of "Superman" (Tamil).	560(1)	Do.	Do.	Do.	U	10-5-51 1639	
91	B-1354	Trailer of "Shree Ganesh Janma" (Hindi)	450(1)	'K' Pictures ..	'K' Pictures ..	India	U	10-5-51 1640	
92	B-1349	Malarum Manamum (Tamil)	380(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	Do.	U	10-5-51 1641	
93	B-1397	Stuff For Stuff (Eng.) 16 m.m. P.E.	392(1)	Metro - Goldwyn - Mayer (India) Ltd.	Metro-Goldwyn-Mayer	U.S.A.	U	10-5-51 1642	P.E.
94	B-1243	Tarzan's Peril (Eng.) ..	7227(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	11-5-51 1643	
95	B-1245	Trailer of "Payment on Demand" (Eng.)	210(1)	Do.	Do.	Do.	U	11-5-51 1644	
96	B-1248	A Day In Manhattan (Eng.)	741(1)	Do.	Do.	Do.	U	11-5-51 1645	
97	B-1252	Airline to Anywhere (P.E.) (Eng.)	1477(2)	Do.	Do.	Do.	U	11-5-51 1646	
98	B-1288	Prince of Peace (Eng.) ..	9921(11)	Eagle-Lion Distributors (India) Ltd.	Hallmark Productions	U.K.	U	11-5-51 1647	
99	B-1289	Trailer of "Prince of Peace" (Eng.)	270(1)	Do.	Do.	Do.	U	11-5-51 1648	
100	B-1394	Light-House (Eng.) ..	953(1)	Do.	Do.	Do.	U	11-5-51 1649	



1	2	3	4	5	6	7	8	9	10
127	B-1402	Those Who Dance (English)	771(1)	Warners Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1676	
								15-5-51	
128	B-1404	Mouse Mazurka (Tech.) (English).	754(1)	Do.	Do.	Do.	U	1677	
								15-5-51	
129	B-1351	Dynamics of Experimental Neurosis In Cats: Part 1, 16 m.m. (English).	488(2)	United States Information Service.	U.S.I.S.	Do.	U	1678	
								16-5-51	
130	B-1352	Dynamics of Experimental Neurosis In Cats: Part 2 (Silent), 16 m.m.	386(1)	Do.	Do.	Do.	U	1679	
								16-5-51	
131	B-1353	A Technique of Bite-Raising (Silent), 16 m.m.	752(2)	Do.	Do.	Do.	U	1680	
								16-5-51	
132	B-1433	Art In Haiti (English) 16 m.m.	375(1)	Do.	Do.	Do.	U	1681	
								16-5-51	
133	B-1434	Fingal's Cano (English) 16 m.m.	268(1)	Do.	Do.	Do.	U	1682	
								16-5-51	
134	B-1435	Nurses In Training (Hindi), 16 m.m.	627(2)	Do.	Do.	Do.	U	1683	
								16-5-51	
135	B-1436	Ada-4 Exodontia And Oral Surgery (Silent) 16 m.m.	1,197(3)	Do.	Do.	Do.	U	1684	
								16-5-51	
136	B-1437	Bookward Ho (English) 16 m.m.	375(1)	Do.	Do.	Do.	U	1685	
								16-5-51	
137	B-1465	Indian News Review No. 130 (English).	816(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	1686	
								17-5-51	
138	B-1466	Indian News Review No. 136 (Hindi).	816(1)	Do.	Do.	Do.	U	1687	
								17-5-51	
139	B-1467	Indian News Review No. 136 (Tamil).	816(1)	Do.	Do.	Do.	U	1688	
								17-5-51	
140	B-1468	Do. (Telugu)	Do.	Do.	Do.	Do.	U	1689	
								17-5-51	
141	B-1469	Do. (Bengali)	Do.	Do.	Do.	Do.	U	1690	
								17-5-51	
142	B-1330	Under California Stars (English).	6,465(7)	Republic Pictures of India Ltd.	Republic Pictures	U.S.A.	U	1691	
								17-5-51	
143	B-1331	Trailer of (English)	163(1)	Do.	Do.	Do.	U	1692	
								17-5-51	
144	B-1382	Birth of A Drug (English) (P.E.) 16 mm.	1,295(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London.	U.K.	U	1693	With a triangle mark.
								17-5-51	

Length of the film—1,295 ft.

Endorsement—

Good for exhibition to Medical Students only.

145	B-1386	Contagious Abortion (16 m.m.) (English) (P.E.)	333(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London	U.K.	U	1694	With mark.
								17-5-51	Triangle

Length of the film—333 ft.

Endorsement:

Good for exhibition to Medical Students only.

146	B-1387	Tuberculosis (10 mm.) (English) P.E.	321(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London	U.K.	U	1695	With mark.
								17-5-51	Triangle

Length of the film—321 ft.

Endorsement:

Good for exhibition to Medical Students only.

147	B-1389	The Lymphatic System (Eng.) (16 mm.) P.E.	1,630(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London.	U.K.	U	1696	With mark.
								17-5-51	Triangle

Endorsement:

Good for exhibition to Medical Students only.

148	B-1390	The Function of Carotid Sinus and the Aortic Nerve Part I (16 m.m.) P.E. (English).	1,410(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London.	U.K.	U	1697	With mark.
								17-5-51	Triangle

Length of the film—1,410 ft.

Endorsement:

Good for exhibition to Medical Students only.

149	B-1391	The Function of Carotid Sinus and the Aortic Nerve Part II, 16 mm. P.E. (Eng.)	1,160(1)	Imperial Chemical Industries India Ltd.	Imperial Chemical Industries Ltd., London.	U.K.	U	1698	With mark.
								17-5-51	Triangle

Length of the film—1,160 ft.

Endorsement:

Good for exhibition to Medical Students only.







1	2	3	4	5	6	7	8	9	10
206	B-1345	Kali Ghata (Hindi) ..	13697(15)	Hindustan Chitra ..	Hindustan Chitra ..	India.	U	1755 25-5-51	With triangle mark.

Length of the film—13,697 ft.

**Endorsement—**

Reel No. 11—Cut out the kissing shot before the duet song "Madhur Meelan" (21 ft.).

Reel No. 13—Cut out the last portion of shot where Ram places his head on the bust of Sonia after the song 'Unko Setaamne Loot Lia.' (9 ft.).

Total length of the cuts—30 ft.

Length of the film after cuts—13,667 ft.

207	B-1502	Trailer of 'Madhosh' (Hindusthani).	490(1)	Wadia Films Ltd. ..	Wadia Films Ltd. ..	India	U	1756 25-5-51	
208	B-1284	Nevada Trail (English) ..	2412(3)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	1757 25-5-51	
209	B-1395	Air Cadet (English) ..	8386(10)	Do.	Do.	Do.	U	1758 25-5-51	
210	B-1396	Trailer of Air Cadet (English).	210(1)	Do.	Do.	Do.	U	1759 25-5-51	
211	B-1405	My Forbidden Past (Eng.)	7455(8)	RKO Radio Pictures Ltd.	R.K.O. Pictures Inc. ..	Do.	U	1760 25-5-51	
212	B-1407	American Guerrilla In The Philippines (Eng.).	9744(11)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	Do.	U	1761 25-5-51	
213	B-1408	Trailer of American Guerrilla In The Philippines (English).	235(1)	Do.	Do.	Do.	U	1762 25-5-51	
214	B-1461	Go For Broke (Eng.) ..	8161(10)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	1763 25-5-51	
215	B-1506	Trailer of "Kashmir" (Hindusthani).	349(1)	Rajindernath Jolly ..	Rajdeep Pictures ..	India	U	1764 25-5-51	
216	B-1536	Montal Slavery (Hindi) ..	554(1)	M/s. General Radio and Appliances Ltd.	M/s. General Radio and Appliances Ltd.	Do.	U	1765 25-5-51	
217	B-1505	A Tale of Two Cities 16 m.m. P.E. (English).	473(1)	Educational Films of India.	U.S. Government Films and Distributed by the Castle Films.	U.S.A.	U	1766 28-5-51	With triangle mark.

Length of the film—473 ft.

**Endorsement—**

Passed for exhibition only under the auspices of the Defence Department.

218	B-1298	Animal Trucks, 16 m.m. (English).	336(1)	Audio Visual Education Co.	Universal International Films Inc.	Do.	U	1767 28-5-51	
219	B-1300	Amazing Metropolis, 16 mm (English).	340(1)	Do.	Do.	Do.	U	1768 28-5-51	
220	B-1301	Barnyard Steam Buggy 16 m.m. (English).	338(1)	Do.	Do.	Do.	U	1769 28-5-51	
221	B-1304	Big Cat and Little Mouse 16 m.m. (English).	262(1)	Do.	Do.	Do.	U	1770 28-5-51	
222	B-1305	Candy Kid (English) 16 m.m.	344(1)	Do.	Do.	Do.	U	1771 28-5-51	
223	B-1307	Disobedient Mouse 16 m.m. (English).	305(1)	Do.	Do.	Do.	U	1772 28-5-51	
224	B-1309	Ghost Town Frolics, 16 m.m. (English).	259(1)	Do.	Do.	Do.	U	1773 28-5-51	
225	B-1311	Hermit of Oklahoma 16 m.m. (English).	333(1)	Do.	Do.	Do.	U	1774 28-5-51	
226	B-1313	Jr. Battlefat 16 m.m. (English).	338(1)	Do.	Do.	Do.	U	1775 28-5-51	
227	B-1315	Magazine Model, 16 m.m. (Eng.)	376(1)	Do.	Do.	Do.	U	1776 28-5-51	
228	B-1316	Nellie Sewing Machine Girls 16 m.m. (English).	282(1)	Do.	Do.	Do.	U	1777 28-5-51	
229	B-1319	Rabbit Hunt, 16 m.m. (English).	274(1)	Do.	Do.	Do.	U	1778 28-5-51	
230	B-1320	Sailor's House, 16 m.m. (Eng.).	263(1)	Do.	Do.	Do.	U	1779 28-5-51	
231	B-1321	Sugar Bowl Humpty Dumpty 16 m.m. (English).	322(1)	Do.	Do.	Do.	U	1780 28-5-51	
232	B-1411	Federal Reserve System 16 m.m. P.E. (English).	811(2)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	Do.	U	1781 28-5-51	

1	2	3	4	5	6	7	8	9	10
233	B-1414	Strands (Grow (Color) 16 m.m. (English) P.E.	519(2)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	U.S.A.	U	1782	
								28-5-51	
234	B-1415	Strand Breaks (Color) 16 m.m. (English) P.E.	587(2)	Do.	Do.	Do.	U	1783	
								28-5-51	
235	B-1417	Discussion In the Social Sciences, 16 m.m. P.E. (Eng.)	760(2)	Do.	Do.	Do.	U	1784	
								28-5-51	
236	B-1423	George Washington 16 m.m. P.E. (English).	654(2)	Do.	Do.	Do.	U	1785	
								28-5-51	
237	B-1424	Alexander Hamilton 16 m.m. P.E. (English).	638(2)	Do.	Do.	Do.	U	1786	
								28-5-51	
238	B-1425	Daniel Webster 16 m.m. P.E. (Eng.)	637(2)	Do.	Do.	Do.	U	1787	
								28-5-51	
239	B-1428	Circus Day in Our Town 16 m.m. P.E. (English).	564(2)	Do.	Do.	Do.	U	1788	
								28-5-51	
240	B-1429	Lewis and Clark 16 mm. P.E. (English).	611(2)	Do.	Do.	Do.	U	1789	
								28-5-51	
241	B-1430	Daniel Boone, 16 m.m. P.E. (English).	625(2)	Do.	Do.	Do.	U	1790	
								28-5-51	
242	B-1431	John O Fremont, 16 m.m. P.E. (English).	626(2)	Do.	Do.	Do.	U	1791	
								28-5-51	
243	B-1443	Barbados Sugar Island (Silent) (Technicolour)	472(1)	British Information Service.	Crown Film Unit	U.K.	U	1792	
								28-5-51	
244	B-1444	Why Glasshouse Sells are Sterilised (Eng.) 16 m.m.	680(2)	Do.	Nucleus Film Unit Ltd.	Do.	U	1793	
								28-5-51	
245	B-1445	Land of Cyprus (Eng.) 16 m.m.	385(1)	British Information Services.	Anglo-Scottish Pictures Ltd.	Do.	U	1794	
								28-5-51	
246	B-1446	Craftmen of the British Army (English) 16 m.m.	294(1)	British Information Services.	R.E.M.E.	..	U	1795	
								28-5-51	
247	B-1480	Commonwealth of Nations (Eng.) 16 m.m.	1080(3)	Do.	Central Office of Information.	U.K.	U	1796	
								28-5-51	
248	B-1481	Science in the Orchestra (Eng.) 16 m.m.	1271(3)	Do.	Do.	Do.	U	1797	
								28-5-51	
249	B-349	News Parade of 1938 (P.E.) 16 m.m. (English).	357(1)	Amn Limited.	Castle Films	U.S.A.	U	1798	
								28-5-51	
250	B-350	News Parade of 1939 (P.E.) 16 m.m. (English).	354(1)	Do.	Do.	Do.	U	1799	
								28-5-51	
251	B-351	News Parade of 1940 (P.E.) 16 m.m. (English).	352(1)	Do.	Do.	Do.	U	1800	
								28-5-51	
252	B-352	Caribbean Holiday. P.E. 16 m.m. (English).	322(1)	Do.	Do.	Do.	U	1801	
								28-5-51	
253	B-353	Bermuda Holiday 16 m.m. P.E. (English).	326(1)	Do.	Do.	Do.	U	1802	
								28-5-51	
254	B-354	Fishing Fun 16 m.m. P.E. (Eng.)	321(1)	Do.	Do.	Do.	U	1803	
								28-5-51	
255	B-1399	Khidki (Hindi)	12,241(14)	Arvind And Anand	Arvind And Anand	India	U	1804	
								28-5-51	
256	B-1513	British Movietone News No. 567 (English).	732(1)	20th Century Fox Corp. India Ltd.	British Movietone News Ltd.	U.K.	U	1805	
								28-5-51	
257	B-1472	Father's Little Dividend (Eng.)	7468(8)	Metro Goldwyn Mayer (India), Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1806	
								28-5-51	
258	B-1528	Land of Zuider Zee (P.E.) (Eng.)	813(1)	Do.	Do.	Do.	U	1807	
								28-5-51	
259	B-1529	Spring Time in Netherlands (P.E.) (English).	786(1)	Do.	Do.	Do.	U	1808	
								28-5-51	
260	B-1438	Do Sitare (Hindi)	11970(13)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	1809	With Mark.
								28-5-51	Triangle

Length of the film—11970 ft.

Endorsement—

Reel No. 2—Delete the sentence "Chubhane se jyada mass ayege" (15 ft.)

Reel No. 7—Delete the portion of the scene inside the building in which Bani and Prakash are shown for long with faces in closer contact. —(10 ft.)

Total length of the cuts—25 ft.

Length of the film after cuts—11945 ft.

1	2	3	4	5	6	7	8	9	10
261	B-1489	Verailes (English) ..	949(1)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	1810 30-5-51	
262	B-1490	Snow Fiesta (English) ..	865(1)	Do.	Do.	Do.	U	1811 30-5-51	
263	B-1491	Two Roaming Champs (English).	1563(2)	Do.	Do.	Do.	U	1812 30-5-51	
264	B-1548	Gaumont British News No. 473( English).	680(1)	Eagle Lion Distributors India Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	1813 30-5-51	
265	B-1514	The Great Missouri Raid (English).	7930(9)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	1814 30-5-51	
266	B-1515	Trailer of The Great Missouri Raid (English).	211(1)	Do.	Do.	Do.	U	1815 30-5-51	
267	B-1549	Paramount News No. 72/73 (English).	617(1)	Do.	Do.	Do.	U	1816 30-5-51	
268	B-1545	Trailer of "Hanote Ansu"	250(1)	Akash Chitra .. ..	Akash Chitra ..	India	U	1817 30-5-51	
269	B-778	Ek Kash Ki Kahani (Hindusthani).	555(1)	D. J. Keymer and Co. Ltd.	D. J. Keymer And Co. Ltd.	Do.	U	1818 30-5-51	With triangle mark.

Length of the film—550 ft.

**Endorsement—**

1. Cut out portion of the commentary in the Bus Queue Scene encouraging the smoker to follow the example of the rushing crowd by breaking through it to ride the bus.  
2. Cut out the portion of the commentary saying that these cigarettes are better than any made in this country.

270	B-779	Eik Kushi Ki Kahani (Urdu)	550(1)	D. J. Keymer and Co. Ltd.	D. J. Keymer And Co. Ltd.	India	U	1819 30-5-51	With triangle mark.
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Length of the film—550 (1) ft.)

**Endorsement—**

2. Cut out portion of the commentary in the Bus Queue Scene encouraging the smoker to follow the example of the rushing crowd and breaking through it to ride the bus.
3. Cut out the portion of the commentary saying that these cigarettes are better than any made in this country.

271	B-780	Ekti Cigaretter Kahani (Bengali).	550(1)	D. J. Keymer and Co. Ltd.	D. J. Keymer And Co. Ltd.	India	U	1820 30-5-51	With triangle mark.
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1. Cut out portion of the commentary in the Bus Queue Scene encouraging the smoker to follow the example of the rushing crowd and breaking through it to ride the bus.
2. Cut out the portion of the commentary saying that these cigarettes are better than any made in this country.

272	B-781	"PugniPdipathaipattriya Kathi (Tamil).	550(1)	D. J. Keymer and Co. Ltd.	D. J. Keymer and Co. Ltd.	India	U	1821 30-5-51	With triangle mark.
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Length of the film—550 ft.

Endorsement—

1. Cut out portion of the commentary in the Bus Queue Scene encouraging the smoker to follow the example of the rushing crowd and breaking through it to ride the bus.
2. Cut out the portion of the commentary saying that these cigarettes are better than any made in this country.

273	B-1471	Inside Straight (English) . .	7826(9)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	1822
274	B-1530	Sleepy Time Tom (English)	041(1)	Do.	Do.	Do.	U	30-5-51 1823
275	B-1495	Australian Dalry No. 10-16 m.m. English P.E.	470(1)	Office of the Australian Govt. Trade Commis- sioner.	Australian National Film Board.	Australia	U	1824 30-5-51
276	B-1496	Bushman Goes Home 16 m.m. P.E. (English).	476(1)	Do.	Do.	Do.	U	1825 30-5-51
277	B-1497	Watch Over Japan, 16 m.m. P.E. (English).	477(1)	Do.	Do.	Do.	U	1826 30-5-51
278	B-1498	The New Ipawich 16 m.m. P.E. (English).	380(1)	Do.	Do.	Do.	U	1827 30-5-51
279	B-1499	Tara the Soil 16 m.m. P.E. (English).	585(1)	Do.	Do.	Do.	U	1828 30-5-51
280	B-1500	Australian Diary No. 6 16 m.m. P.E. (English).	390(1)	Do.	Do.	Do.	U	1929 30-5-51
281	B-1501	Australian Diary No. 11 16 m.m. P.E. (English).	400(1)	Do.	Do.	Do.	U	1830 30-5-51
282	B-1553	Alligator Thrills 16 m.m. (English).	340(1)	N.F. & I.F. Ltd. . .	Cinefort International Corpn.	U.S.A.	U	1831 30-5-51
283	B-1554	Defence Against Invasion 16 m.m. P.E. (English).	490(1)	National Education and Information Films Ltd.	Walt Disney for Institute of Inter-American Affairs	Do.	U	1832 30-5-51



1	2	3	4	5	6	7	8	9	10
313	B-1476	Payment On Demand (Eng.)	8974(12)	R. K. O. Radio Pictures Ltd.	R. K. O. Radio Pictures Inc.	U.S.A.	U	1862 31-5-51	
314	B-1477	Play Ball (English) ..	1217(2)	Do.	Do.	Do.	U	1863 31-5-51	
315	B-1478	Plutopia (Cartoon) ..	661(1)	Do.	Walt Disney ..	Do.	U	1864 31-5-51	
316	B-1544	Taxider of "Flying Down To Rio" (English)	505(1)	Do.	R. K. O. Radio Picture Inc.	Do.	U	1865 31-5-51	
317	B-1616	Creative Leisure (Eng.) 16 m.m.	1015(3)	United States Information Service.	U.S.I.S. (Distributor)	Do.	U	1866 31-5-51	
318	B-1587	Craftsmanship in Clay Throwing (Eng.).	362(1)	Do.	Do.	Do.	U	1867 31-5-51	
319	B-1528	Skylift News Reel (Eng.) 16 m.m.	216(1)	Do.	Do.	Do.	U	1868 31-5-51	
320	B-1539	Sheep Trails (Eng.) 16 m.m.	628(2)	Do.	Do.	Do.	U	1869 31-5-51	
321	B-1551	Thin Surfacing In Survey 16 m.m. P.E. (English)	465(1)	Burmah Shell Oil Storage and Distributing Co. of India.	Shell Film Unit ..	U.K.	U	1870 31-5-51	
322	B-1552	Hot Mix Gravel Asphalt Hand Laid, 16 m.m. P. E. (English).	487(1)	Do.	Do.	Do.	U	1871 31-5-51	
323	B-1160	Strange Women (English)	9347(11)	Foreign Film Division Western India Theatres Ltd.	United Artists Western India Theatres Ltd.	U.S.A.	A	18 1-5-51	
324	B-1 195	Supradiaagnostic Gastric Vagotomy For Peptic Ulcer. The Abdominal Approach (Eng.) 16 m.m.	506(1)	United States Information Service.	U.S.I.S. (Distributors) ..	Do.	A	19 1-5-51	

Length of the film—500 ft.

**Indorsement—**

For medical Students and medical faculty only.

325 *N.B.*—No Certificate was issued to certificate No. 20-A.

**Regional Office, Calcutta**

Particulars of films certified or refused certificates during the month of May 1951

Application No.	Name of the film	No. of reels	Length in feet	Name of Applicant	Name of Producer	Country of origin	Result of Exam.	Certificate number and date	Remarks
1	2	3	4	5	6	7	8	9	10
C-99	Great Expectations 16 m.m.	3	4286	Eagle Lion Distrib. (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	180 3-5-51	P.E.
C-100	Adam/Evelyn, 16 m.m.	3	3438	Do. ..	Do. ..	Do.	U	181 3-5-51	
C-101	Oliver Twist, 16 m.m. . .	3	4296	Do. ..	Do. ..	Do.	U	182 3-5-51	
C-102	Capt. Boycott, 16 m.m. . .	3	3596	Do. ..	Do. ..	Do.	U	183 3-5-51	
C-81	Infant Care & Feeding 16 m.m. (Bengali).	1	350	United States Information Service.	Walt Disney ..	U.S.A.	U	184 7-5-51	
C-83	Junior College for Technical Trade (Bengali) 16 m.m.	1	740	Do. ..	Apar Film Corpn. ..	Do.	U	185 7-5-51	
C-83	American Working Women (Bengali) 16 m.m.	1	694	Do. ..	RKO Pathe Inc. ..	Do.	U	186 7-5-51	
C-84	Central Park (Bengali) 16 m.m.	1	400	Do. ..	United States Information Service.	Do.	U	187 7-5-51	
C-85	Changing Cotton Land (Bengali) 16 m.m.	1	736	Do. ..	United World Films Inc.	Do.	U	188 7-5-51	
C-86	Girard College (Bengali) 16 m.m.	1	350	Do. ..	United States Information Service.	Do.	U	189 7-5-51	
C-87	Children's Zoo (Bengali) 16 m.m.	1	864	Do. ..	Do. ..	Do.	U	190 7-5-51	
C-94	Trailer of 'Roop Kahani' (Hindi).	1	418	The New Theatres Ltd.	The New Theatres Ltd.	India	U	191 7-5-51	
C-95	Trailer of 'Paritran (Bengali)	1	400	Do. ..	Do. ..	Do.	U	192 7-5-51	



1	3	3	4	5	6	7	8	9	10
C-116	Trailer of "Palataka" (Bengali).	1	315	Protima Pictures ..	Protima Pictures ..	India	U	1417	
								28-5-51	
C-117	Palataka (Bengali) ..	11	10200	Do.	Do.	Do.	U	1418	
								28-5-51	
C-126	Trailer of "Torch" ..	1	204	Eagle Lion Distrib. (India) Ltd.	J. Arthur Rank Orgn. Ltd.	U.K.	U	1419	
								28-5-51	
C-127	Torch ..	9	7845	Do.	Do.	Do.	U	1420	
								28-5-51	
C-104	Hamari Basti (Hindi) ..	11	10480	Agamani Pictures ..	Star Pictures ..	Pakistan	U	1421	With triangle mark.
								31-5-51	

**Endorsement—**

- (1) *Reel No. 1—Delete trailer censor certificate of Pakistan—10 ft.*  
 (2) *Reel No. 1—Delete scene and dialogue between Lawer and his wife about letter writing to Hakim for medicinal pills—131 ft.*  
 (3) *Reel No. 3—Delete scene and dialogue between Lawer and his wife which tapers into wordy duel—Manki Bapki—29 ft.*  
 Total excision—170 ft.  
 Actual length of film after cuts—10,480 feet. (Original length was 10,650 ft.).

**Regional Office Madras**

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of May 1951

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
107	M-114	"Raktha Bandham" (Malayalam).	15700(16)	M/s. Jayabharath Pictures, Salem.	M/s. Jayabharath Pictures, Salem.	India (Madras)	U	1008-U 2-5-51	With triangle mark.

Copy of endorsement on Certificate No. 1008-U, dated the 2nd May 1951, issued to the film, M-114, "Raktha Bandham" (Malayalam).

1. *Reel No. 1—Delete the shots showing the actual crime in the Bank, the entry of the criminal, the shooting and the robbery—38 ft.*  
 2. *Reel No. 3—Delete the Radio Song, "Pattaligal Vayavai"—220 ft.*  
 3. *Reel No. 9—Delete the shots in which Sammatham tears the paper in which Hindi lessons are written—15 ft.*  
 4. *Reel No. 11—Cut out the two scenes in the dream where Ravi and Kanchanamala lie side by side on the hill and next on the haystack—12 ft.*  
 5. *Reel No. 12—Cut out the shots and words where Kanchanamala's fingers are bitten by Ravi—6 ft.*  
 6. *Reel No. 13—Delete the scene where Vatsala is kicked by her brother—4 ft.*  
 7. *Reel No. 15—Delete the close shots showing Vatsala holding a pistol and frightening Mohan to surrender the documents and also the scene in which Mohan displays the dagger when forcing the doctor to surrender the document—40 ft.*

108	M-115	"Film Star Cricket Festival" (Tamil).	1800(2)	M/s. Rajshri Pictures Ltd., Madras.	M/s. Nav Chitrakar Ltd. Bombay.	India (Madras)	U	1009-U 5-5-51	With triangle mark.
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Copy of endorsement on Certificate No. 1009-U, dated 5-5-1951, issued to the film M-115: "Film Star Cricket Festival" (Tamil).

- Reel No. 2—Delete the Commentary when Om Prakash kisses the bat. (Sound only—3½ ft.)*  
*N.B.—In the English and Hindi versions of the film the following deletions have been made:—*  
 (1) *English—Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentator: "We don't mean to intrude, Dev."*  
 (2) *Hindi—Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentator: "Are, Are, Yeh Kya Kar Rahe Ho, Dev."*

109	M-116	"Film Star Cricket Festival" (Telugu).	1800(2)	M/s. Rajshri Pictures Ltd., Madras.	M/s. Nav Chitrakar Ltd. Bombay.	India (Madras)	U	1010-U 5-5-51	With triangle mark.
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Copy of endorsement on Certificate No. 1010-U, dated 5-5-51, issued to the film, M-116: "Film Star Cricket Festival" (Telugu).

- Reel No. 2—Delete the Commentary when Om Prakash kisses the bat. (Sound only—7 ft.)*  
*N.B.—In the English and Hindi versions of the film the following deletions have been made:—*  
 (1) *English—Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentator: "We don't mean to intrude Dev."*  
 (2) *Hindi—Delete the shot of Dev Anand putting on trousers and the corresponding words of the commentator: "Are, Are, Yeh Kya Kar Rahe Ho, Dev."*

110	M-117	"Film Star Cricket Festival" (Malayalam).	1800(2)	M/s. Rajshri Pictures Ltd., Madras.	M/s. Nav Chitrakar Ltd. Bombay.	India (Madras)	U	1011-U 9-5-51	
111	M-141	"Lavanya" (Tamil) ..	15323(19)	M/s. Eastern Art Production, Madras.	M/s. Eastern Art Productions, Madras.	Do.	U	1012-U 9-5-51	with triangle mark.

Copy of endorsement on Certificate No. 1012-U dated the 9th May 1951, issued to the film, M-141, "LAVANYA" (TAMIL).

1. *Reel No. 4—Trim short the shots showing Kannan between the breasts of the image at the gateway of Mystery cave—5 ft.*  
 2. *Reel No. 4—Delete the shot showing Kannan drinking nectar for the first time—6 ft.*  
 3. *Reel No. 4—Delete the words of the fairy: "Purushavasana!..... Pavam"—14 ft.*  
 4. *Reel No. 5—Delete the shot showing Kannan drinking nectar for the second time—16 ft.*  
 5. *Reel No. 6—Delete the shot showing Kannan trying to fondle the fairies—7 ft.*  
 6. *Reel No. 7—Delete the shot showing the Aas wetting Dorai's head—11 ft.*  
 7. *Reel No. 9—Delete the shots in which the maids refer to "Prayojanam" in connection with Lavanya's marriage—87 ft.*  
 8. *Reel No. 12—Delete the word "Prasava" in Kannan's address to Lavanya—4 ft.*  
 9. *Reel No. 16—Delete the words, Madanaleelaigal Purum Iravallava" in Lavanya's reference to moonlit night—31 ft.*  
 10. *Reel No. 18—Delete the repeat lines in Dorai's song, "Yuvarajanavanpol Enaku Anmai Illaya"—6 ft.*  
 11. *Reel No. 18—Delete the two maids and the later group of maids referring to the possible impotency of the prince—80 ft.*  
 12. *Reel No. 19—Delete the two pictures showing a man and a woman in embrace when Kannan is changing his attitude towards Lavanya—12 ft.*  
 13. *Reel No. 19—Delete the initial close shot in Kantham's last dance—5 ft.*

112	M-26	"American Working Women" (Telugu 16 m.m.)	694(1)	U.S.I.S., Madras	M/s. R.K.O. Pathe Inc., U.S.A.	U.S.A.	U	1013-U 12-5-51	
113	M-27	"Freedom of the Press" (Telugu—16 m.m.)	720(1)	Do.	M/s. Affiliated Film Producers Inc., U.S.A.	Do.	U	1014-U 12-5-51	

1	2	3	4	5	6	7	8	9	10
114	M-142	"Junior College For Technical Trade" (Telugu 16 m.m.)	721(1)	U.S.I.S., Madras.	U.S.I.S., U.S.A.	U.S.A.	U	1015-U	
								12-5-51	
115	M-143	"Junior College For Technical Trade" (Tamil 16 m.m.)	781(1)	Do.	Do.	Do.	U	1016-U	
								21-5-51	
116	M-144	"Indian Life In New Mexico" (Tamil 16 m.m.)	691(1)	Do.	Do.	Do.	U	1017-U	
								21-5-51	
117	M-145	"Ghirard College" (Tamil)	360(1)	Do.	Do.	Do.	U	1018-U	
								21-5-51	
118	M-146	"Infant Care And Feeding" (Tamil 16 m.m.)	350(1)	Do.	M/s U.S.I.S. Walt Disney Productions, U.S.A.	Do.	U	1019-U	
								21-5-51	
119	M-147	"Perantalu" (Telugu)	18700(21)	M/s Vijayalakshmi Productions, Madras.	M/s Vijayalakshmi Productions, Madras.	India (Madras)	U	1020-U	With triangle mark.
								23-5-51	

Copy of endorsement on Certificate No. 1020-U, dated the 23rd May 1951, issued to the film, M-147, "PERANTALU" (TELUGU).

1. Reel No. 3—Remove the shot in which Lakshmi kisses Veerabadriah's hand—1½ ft.
2. Reel No. 4—Remove the shots showing Veerabadriah winking at Gowri—26 ft.
3. Reel No. 4—Omit the words in which Veerabadriah suggests that Gowri belongs to a type that yields only to violence—13 ft.
4. Reel No. 6—Delete the close shots in the Veerabadriah Lakshmi dance showing the suggestive clothing and gestures, wriggling of the breasts, backward stretching by Lakshmi and bending over by Veerabadriah over her—19½ ft.
5. Reel No. 6—Cut out the shot in which Veerabadriah embraces Lakshmi exposing the hollow between the breasts, when he is bitten by the snake—90 ft.
6. Reel No. 6—Delete the torture shots leaving Veerabadriah pressing Lakshmi's foot and Lakshmi falling immediately thereafter—17 ft.
7. Reel No. 13—Omit the words referring to the setting on fire Kutumbiah's hut and the preparing of the stick for starting the arson—45 ft.
8. Reel No. 15—Delete the shots showing Lakshmi being actually trampled upon by the mob—4½ ft.
9. Reel No. 16—Omit the mad man's monologue and playing with the skull in the burial ground—62 ft.
10. Reel No. 18—Delete the shot showing Veerabadriah pulling the knife out of Kutumbiah's wound with mocking gestures and words—34 ft.
11. Reel No. 20—Delete the shots showing Lakshmi being actually trampled upon by the mob—6 ft.
12. Reel No. 20—Delete the shots showing Gowri being assaulted before the Panchayat by the members of the crowd—10 ft.
13. Reel No. 21—Delete one close-up in the Execution procession—(10 ft) and one close-up after the fire is lighted—6 ft.

120	M-119	"Navvithe Navarathnalu" (Telugu).	14200(14)	M/s Tamilnadu Talkies, Madras.	M/s Tamilnadu Talkies, Madras.	India (Madras)	U	1021-U	With triangle mark.
								24-5-51	

Copy of endorsement on Certificate No. 1021-U, dated the 24th May 1951, issued to the film, "Navvithe Navarathnalu" (Telugu).

1. Reel No. 10—Delete the latter part of the Appara-Rajyam dance from the words, "Potti Chinara pills" to the end—60 ft.
2. Reel No. 13—Remove the inset in which Rajasekhar keeps his hand on the shoulders of Gowri when they are sitting on the cot witnessing Kamini's dance reducing it to a flash—8 ft.

Bombay, the 5th March 1955

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors



**Particulars of films granted or refused certificates by the Central Board Film Censors (Regional Office, Bombay) during the week ending 30th April 1955**

**Instructions:** B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12089	Aaj-Ki-Baat(Hindi) 35 m.m.	11475 (13)	M/s. Leela Chitais Productions, Anchorage, Woodland, Mahim, Bombay.	M/s. Leela Chitais Productions, Anchorage, Woodland, Mahim, Bombay.	India	U	13139 25-4-55	P.E.
2	B-12232	The Radioisotope Part XII Agricultural Research (English) 16 m.m. P.E.	1440 (4)	United States Information Service, "The International", 16 Queen's Road, Estate Bombay.	U.S. Army	U.S.A.	U	13140 25-4-55	
3	B-12233	The Atomic Alchemist (English) 16 m.m. P.E.	452 (2)	Do.	Leo. A. Handle	Do.	U	13141 25-4-55	
4	B-12234	The Atomic Zoo (English) 16 m.m. P.E.	450 (2)	Do.	Do.	Do.	U	13142 25-4-55	P.E.
5	B-12237	Trailer of "Sardar" (Hindi) 35 m.m.	337 (1)	Gyan Mukherji, 7 Laxmi Estate, Azad Road, Andheri, Bombay	Gyan Mukherji Productions 7 Laxmi Estate, Azad Road Andheri, Bombay.	India	U	13143 25-4-55	P.E.
6	B-12036	Speedy Recovery (English) 16 m.m.	1289 (1)	Caltex (India) Ltd., P.O. Box 155, Bombay.	Roland Reed Productions Inc.	U.S.A.	U	13144 25-4-55	
7	B-12113	Man with A Thousand Hands (English) 16 m.m. (Color).	1980 (1)	Voltag Ltd., 19 Graham Road, Ballard Estate, Bombay.	Pat Dowling Pictures	Do.	U	13145 25-4-55	
8	B-12114	Adams Improved Motor Graders (English) (Color) 16 m.m.	800 (1)	Do.	J.D. Adams Manufacturing Co.	Do.	U	13146 25-4-55	P.E.
9	B-11137	Trailer of "The Raid" (English)(Color) 35 m.m.	197 (1)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Panoramic Productions Inc.	Do.	U	13147 25-4-55	
10	B-11242	Trailer of "Passion" (English) (Color) 35 m.m.	178 (1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc.	Do.	U	13148 25-4-55	

No. B/11242  
Trailer of "Passion" (Color)  
Length applied—191 ft.  
"U" Cert. No. 13148 of 25-4-55.

**Endorsement—**

**Reduce—**

1. The fights between Juan Obregon and the henchmen of Sandro, deleting all the gruesome details about bleeding wounds on the face, chest and abdomen—6 ft. 8 frames (Length retained—5 ft.)

**Reduced (Voluntarily)**

2. The scene showing one of the henchmen shooting a woman—3 ft. 6 frames.

3. The scene showing Juan Obregon whipping a man—6 frames.

4. The words "So violent"—2 ft. 12 frames.

Length of excisions — 6 ft. 8 frames. Length of approved voluntarily deletions — 6 ft. 8 frames.  
Actual length of the trailer—178 ft.

11	B-12188	East of Eden (English) (Cinemascope) (Color) 35 m.m.	10311 (15)	Warner Bros. First National Pictures Inc. 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	13149 26-4-55	With triangle mark.
12	B-11780	Trailer of "Destry" (English)(Color) 35 m.m.	193 (1)	Universal Pictures India, Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc.	Do.	U	13150 27-4-55	

No. B-11780  
Trailer of "Destry" (Color)  
Length applied—206 ft.  
"U" Cert. No. 13150 of 27-4-55.

**Endorsement—**

**Delete—**

1. Shots of the lady with the flesh of her bosom and parting between the busts visible—7 ft. 8 frames.

2. Shot of the painting on the wall showing a lady suggestively covered. (The shot has been allowed with the painting covered with thick non-transparent colouring)

3. Shot of the lady in tight lavender coloured lace dress with flesh of the bosom visible—5 ft. 6 frames.

Length of excisions—12 ft. 14 frames

Actual length of the trailer—193 ft.

13	B-12276	Indian News Review No. 341 (English), Hindi, Tamil, Telugu, Bengali) 35 m.m.	950 (1)	Films Division—Govt. of India, 24 Pedder Road, Bombay 26.	Films Division—Govt. of India, 24 Pedder Road, Bombay 26.	India	U	13151 27-4-55	The same certificate is valid for all the 5 versions.
14	B-12296	British Movietone News No. 1350 (English) 35 m.m.	689 (1)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road Bombay.	British Movietone Ltd.	U.K.	U	13152 27-4-55	

1	2	3	4	5	6	7	8	9	10
15	B-12299	Gaumont British News No. 17/55 (English) 35 m.m.	819 (1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg. Sir P.M. Road, Bombay	J. Arthur Rank Organisation Ltd.	U. K.	U	13153	The same certificate is valid for both the versions.
16	B-12297-8	Metro News Volume 818 (English) Bengali, 35 m.m.	905 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13154	
17	B-12170	Ganget Ghoda Nhala (Marathi) 35 m.m.	12879 (14)	Cineco Studios Ltd., 38-Shankarshet Road, Poona.	Cineco Studios Ltd., 38-Shankarshet Road, Poona.	India	U	13155	
No. B/12170 Film : Ganget Ghoda Nhala (Marathi) Length applied—13,000 ft. 'U' Cert. No. 13155 of 28-4-55.									With triangle mark.

**Endorsement—**  
**Delete—**  
Reel V—The reference to Sindhi refugees—15 ft.  
The final reply to Shekhar when Bondre tells that Baidruddin has gone to Pakistan to the effect that "he must"—3 ft.  
Reel XI—The abusive terms used by Shekhar with respect to Sunita—"Gadhavi", "Khechhari"—3 ft.  
The remarks of the Victoria driver saying "In youth, people are liable to trip"—2 ft.  
Reel XI—All the shots of the sex of the naked baby boy—90 ft.  
**Reduce—**  
Reel XIV—The vomiting sound of Sunita to once only—2 ft.  
Length of excisions—121 ft.  
Actual length of the film—12,879 ft.

18	B-11664-5	Trailer of "Desiree" (English) (Cinemascope) (Color) 35 m.m.	210 (1)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay. No. B/11664-5	Twentieth Century Fox Corporation.	U.S.A.	U	13156	With triangle mark.
Trailer of "Desiree" (Cinemascope) (Color) Length applied—239 ft. 'U' Cert. No. 13156 of 28-4-55.									

**Endorsement—**  
**Delete—**  
1. Reference to flesh and fire and virgins being not available at court and words to the effect that the story is told most passionately—29 ft.  
Actual length of the trailer—210 ft.  
N.B.—This certificate is valid also for the standard version of the film in colour subject to same cuts as have been made in the cinemascope version. Actual length of the standard version—200 ft.

19	B-12245	Trailer of "Captain Lightfoot" (English) (Color) 35 m.m.	180 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay	Universal International Films Inc.	U.S.A.	U	13157	Endorsement.
No. B/12245 Trailer of "Captain Lightfoot" (Color) Length applied—230 ft. 'U' Cert. No. 13157 of 29-1-55.									

**Endorsement—**  
**Reduced** before examination by the applicant.  
1. Kissing between Michael and Aga—16 ft.  
**Deleted—**  
2. Views of Aga revealing flesh of bosom and parting between busts—6 ft. 8 frames.  
Length of voluntary excisions—22 ft. 8 frames  
Actual length of the film—180 ft.

20	B-12156	Bhagwat Mahima (Revised) (Hindi) 35 m.m.	13173 (15)	M/s. Filmistan Ltd., 11-13 Horniman Circle, Bombay 1.	M/s. Filmistan Ltd., 11-13, Horniman Circle, Bombay 1.	India	U	13158	Endorsement.
21	B-12154-3	Trailer of "Princess of Players" (English) (Cinemascope) (Color) 35 m.m.	230 (1)	20th Century Fox Corpn., (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay. No. B/12154-3	Twentieth Century Fox Film Corporation.	U.S.A.	U	13159	
Trailer of "Princess of Players" (Cinemascope) (Color) Length applied—230 ft. 'U' Cert. No. 13159 of 29-4-55.									

**Endorsement—**  
This certificate is valid also for the standard version of the film in colour—Length—230 ft.

22	B-12155	First Piano Quarter (English) (Cinemascope) (Color) 35 m.m.	905 (1)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone Inc. ..	U.S.A.	U	13160	With triangle mark.
23	B-12163	Trailer of "The End of Affair" (English) 35 m.m.	212 (1)	Columbia Films of India Ltd., Lotus House, 33-A Marine Lines Bombay. No. B/12163	Columbia Pictures Corporation.	Do.	U	13161	
Trailer of "The End of Affair". Length applied—233 ft. 'U' Cert. No. 13161 dt. 30-4-55.									

**Endorsement—**  
**Reduce—**  
1. Kissing and embraces between Sarah and Bendrix—21 ft. (Length retained—11 ft.)  
Actual length of the trailer—212 ft.

24	B-12227	Trailer of "Rukhsana" (Hindi) 35 m.m.	373 (1)	Talwar Films, 217 Famous Cine Bldgs., Mahalaxmi, Bombay.	R.C. Talwar, C/o Talwar Films, 217 Famous Cine Bldg., Mahalaxmi Bombay.	India	U	13162	Refused Certificate on 30th April 1955.
25	B-11298-9	Icon Olav (English) and its trailer.	12989 (15) 212 (1)	Allied Serial Corporation, 2-C, Naaz Cinema Building, Lamington Road, Bombay 4.	Columbia Pictures ..	U.S.A.		30-4-55	
No. B/12246. Film—This is Oil Part-2: Birth of An Oilfield									

**Endorsement—**  
This certificate is valid upto 13th March, 1957 also for the 35 m.m. Hindi version of the film in colour under the title "Tel Ki Kahani Part 2: Tel Kendra Ka Janma". Length—1,554 ft.  
No. B/10782  
Film: "Towards The Rising Sun"  
'U' Cert. No. 11467 of 10-9-55

**Correction—**  
The title of the film on face of the certificate has been changed to "I Go East" at applicant's request instead of "Towards The Rising Sun" and the length as 1,040 ft. instead of 1,033 which were wrongly declared by him.  
Nos. B/11468-69-75-77-82-91-93.

**Endorsement—**  
The film has been also passed as Predominantly Educational.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 30th April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted etc.	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1458	Parishodh, 35mm. (Bengali)	12498(14)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	India (W. Bengal)	U	12521 26-4-55	
2	C-1462	Chhoto Bon, 35mm. (Bengali).	12,211(14)	Sree Durga Pictures, 87, Dharamtolla Street, Calcutta 13.	Jugabani Chitra Prasthan, 87, Dharamtolla Street, Calcutta 13.	Do.	U	12522 26-4-55	
3	C-1464	Pratiksha, 35mm. (Bengali)	10742(12)	Pradip Pictures, 4A, Motilal Nehru Road Calcutta.	Pradip Pictures, 4A, Motilal Nehru Road, Calcutta.	Do.	U	12523 26-4-55	

Endorsement under Rule 29—

Deleted—

In Reel No. 4—Shots of Amit and Manju shaking hands—28 ft.

Length of the film after deletion—10,714 ft.

4	C-1465	Panorama No. 7, 16 mm. (English).	705(1)	I. O. L. (India) Ltd. 34, Chowringhee, Calcutta 16.	I. O. L. Ltd., London	U.K.	U	12524 28-4-55	
5	C-1400	Treasure Trove, 16mm. P.E. (English).	680(1)	Do.	Do.	Do.	U	12525 28-4-55	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 30th April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1030	"Anarkali" (Telugu)	17,461(19)	M/s Anjali Pictures, Madras.	M/s Anjali Pictures, Madras.	India (Madras)	U	12047-U 25-4-55	
1	M-984/20/87	"Vairamalai" (Tamil)—Alterations.	3,963(4)	M/s Vaidya Films, Madras.	M/s Vaidya Films, Madras.	India (Madras)	U	Censor Cert. No. 8260-U dated the 21st September 1954, endorsed on 25th April 1955.	

Endorsement under Rule 20, on Certificate No. 8260-U dated 21-9-54, issued to the film M-984 "Vairamalai" (Tamil).

Particulars of alterations under Rule 29—

Reel No. 1—Certified length—590 ft.	} 3,963 ft.
Addition of Telugu commentary approved—211 ft.	
Reel No. 4—Certified length—1,020 ft.	
Addition of Telugu commentary approved—96 ft.	
Reel No. 6—Certified length—990 ft.	
Addition of Telugu commentary approved—121 ft.	} 1,111 ft.
Reel No. 12—Certified length—860 ft.	
Addition of Telugu commentary approved—75 ft.	} 935 ft.

The net revised length of the picture will be 15,788 ft.

This certificate is valid for exhibition of the film M-984 "Vairamalai" (Tamil) with or without the above additions and alterations.

2	M-851/29/91.	"Heritage of India" (Eng. Col. 16mm.)	50(1)	M/s. Projection of India Pictures, Madras.	M/s. Projection of India Pictures, Madras.	India (Madras)	U	Censor Cert. No. 8164-U dated the 5th Feb. 1954, endorsed on 18th April 1955.	
3	M-851/29/92.	"Heritage of India" (Eng. Col. 16 m.m.)	800(1)	M/s. Projection of India Pictures, Madras.	M/s. Projection of India Pictures, Madras.	India (Madras)	U	Censor Certificate No. 8164-U dated the 5th Feb. 1954, endorsed on 28th April 1955.	

Endorsement under Rule 29, on Certificate No. 8164-U dated the 5th February 1954, issued to the film M-851 "Heritage of India" (Eng. Col. 16m.m.).

This certificate is also valid for a part of the abovementioned film—50 ft.

Approved additions: Picture content—

1. Bhuvaneshwar Lingaraj Temple (Close-up of minarets)—5 ft.

2. Distant view of Taj from Agra Fort—3 ft.

The revised length of the film will be 800 ft.

There is no alteration in the running commentary of the film.

Certified length of the film—792 ft.

Bombay, the 16th May 1955

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month ending 21st May 1955**

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12406	A Star Shall Rise (English) 16 m.m.	1,051(1)	Rev. Joseph M. Quinn, C.S.C., Associate Direc- tor, Family Rosary Crusade Crusade Office, Arch bishop House Bombay 1.	Family Theatre Inc., U.S.A.	U.S.A.	U	13245 16-5-55	
2	B-12407	The World's Greatest Mother (English) 16 m.m.	936 (1)	Do.	Do.	Do.	U	13246 16-5-55	
3	B-12408	That I May See (English) 16 m.m.	2,936 (1)	Do.	Do.	Do.	U	13247 16-5-55	
4	B-12409	Hill Number One (English) 16 m.m.	2,073 (2)	Do.	Do.	Do.	U	13248 16-5-55	
5	B-11940	Athens (English) (Colour) 35 m.m.	8,911 (12)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	13249 17-5-55	With triangle mark.

Length applied—9048 ft.

U—Cert. No. 13249 of 17-5-55.

**Endorsement—**

**Delete—**

Reel IV.—The shot of one of the sisters dancing in extremely short skirt in Athens's garden—22 ft. 7 frames.

Reel VI.—After the dinner in Athens's house, the shot of Minerva in the lap of Johnny whilst they are kissing—2 ft. 6 frames.

Reel X.—In the buffet scene, the shots of the lady in red dress when the flesh of her bosom and parting between the busts are prominently visible—112 ft. frames.

Length of excisions—137 ft. 1 frame.

Actual length of the film—8,011 ft.

6	B-12236	Trailer of "Masterson of Kansas" (English) 35 m.m.	143 (1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	13250 17-5-55	With triangle mark.
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Length applied—149 ft.

U—Cert. No. 13250 of 17-5-55.

**Endorsement—**

**Reduce—**

1. The shooting scenes—5 ft. 10 frames. (Length retained—6 ft.)

Actual length of the trailer—143 ft.

7	B-12308	Sakhi Hatim (Hindi) 35 m.m.	12,387 (13)	Shah Pictures, C/o. Mohar Studio, Andheri, Bombay.	Shah Pictures C/o Mohar Studio, Andheri, Bombay.	India	U	13251 17-5-55	With triangle mark.
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Length applied—12549 ft.

U—Cert. No. 13251 of 17-5-55.

**Endorsement—**

**Delete—**

Reel IV.—The words of Satan to Hatim "Tumhari Bibi kisiki pahalu ki jhat ban gai"—12 ft.

Reel VI.—In the sword-fight between Hushn-banoo and Munir Swami the inserts of the comedian making forward and backward movements of the head in a crude and suggestive way; also, the dialogues to the following effect between comedian and Hushn-banoo's maid; "Aage aa jay, aage nahin to kahan piche hant"—11 ft.

Reel VII.—When Hatim's wife is brought to as a maid, the words of the husband "Donon ka kam karegi"—11 ft.

The reference to "Dus-daar" after Hushn-banoo says that Hatim is a married man—40 ft.

Reel X.—When the comedian comes to search Hatim's wife the words "Danda lelo, mahobat ka danda lelo"—8 ft.

The words "Kharidi hai kariz jayaz hota hai"—4 ft.

Reel XI.—In the dialogues between Hushn-banoo and "Ashik" who brought his mother's heart, the words to the effect "Pahlumek Jagah dajiya"—6 ft.

Reel XII.—In Song No. 8, the last four lines from "Kish nahako—aug bujha de malar madinawale"—70 ft.

Length of excisions—182 ft.

Actual length of the film—12,387 ft.

8	B-11594	Trailer of "This Is My Love" (English) (Colour) 35 m.m.	177 (1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	13252 17-5-55	With triangle mark.
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Length applied—182 ft.

U—Cert. 13253 of 17-5-55.

**Endorsement—**

**Delete—**

1. Close-up of the singer in the Barn cafe—1 ft. 8 frames.

2. The word 'Unashamed' (Superimposed)—3 ft.

Length of excisions—4 ft. 8 frames.

Actual length of the trailer—177 ft.

9	B-12404	Trailer of "The Country Girl" (English) 35 m.m.	247 (1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	13253 17-5-55	
10	B-12443	Indian News Review No. 344—35 m.m.	912 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13254 18-5-55	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali.

1	2	3	4	5	6	7	8	9	10
11	B-12447	Gaumont British News No. 20/53 (English) 35m.m.	743(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13255	With triangle mark.
12	B-12457	British Movietone News No. 1353 (English) 35m.m.	878(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	Do.	U	13256	
13	B-12082	Trailer of "Road To Morocco" (English) 35m.m.	242(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	13257	
				Length applied—267 ft. 'U' Cert. No. 13257 of 18-5-55.				18-5-55	
Endorsement— Delete— 1. Views of scantily clad Dona Drake kissing Bob Hope—25 ft. Actual length of the trailer—242 ft.									
14	B-12081	Road To Morocco (English) 35m.m.	6919(9)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	13258	With triangle mark.
								18-5-55	
No. B/12081. Film:—Road To Morocco (English). Length applied—7,344 ft. U-Cert. No. 13258 of 18-5-55.									
Endorsement— Delete— Reel V—The following dialogues:— (a) "You are so young—much too young". (b) "Don't worry, I have been reading a book". (c) "V . . . . . to Jeff". (d) " . . . . . spoken by Orville when he is reading the book. "How to make love in six lessons". (e) " . . . . . Mihirmah sitting on the lap of Orville and planting a series of kisses on him. Views of the same character Mihirmah where the flesh of her bosom is prominently visible—84 ft. Reel VIII—The dance of the scantily clad girl in the tent—141 ft. 7 frames. Reduce— Reel III—Considerably shots showing transparently clad girls round the princess when Jeff enters the palace—125 ft. 10 frames. (Length retained—24 ft. 10 frames). Reel IV—Views of scantily clad Mihirmah (Dora Drake) waking up and kissing Orville when the flesh of her bosom and bare legs are visible—73 ft. 12 frames. (Length retained—33 ft. 9 frames). Length of excisions—424 ft. 13 frames. Actual length of the film—6,919 ft.									
15	B-12243	Trailer of "Revenge of The Creature" (English) 35 m.m.	216(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13259	With triangle mark.
								18-5-55	
Length applied—234 ft. 'U' Cert. No. 13259 of 18-5-55.									
Endorsement— Delete— 1. The very prominent views of the creature—5 ft. 3 frames. 2. The screaming sound when the creature lifts the lady—4 ft. 4 frames. 3. The shot of the lady when her flesh of the bosom and parting between busts are visible—8 ft. 14 frames. Length of excisions—18 ft. 5 frames. Actual length of the trailer—216 ft.									
16	B-11779	Trailer of "Six Bridges To Cross" (English) 35m.m.	211(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13260	With triangle mark.
								18-5-55	
Length applied—220 ft. U-Cert. No. 13260 of 18-5-55.									
Endorsement— Delete— The actual hold-up of the corporation allowing the men to get down from the truck and enter the building—9 ft. 7 frames. Actual length of the trailer—211 ft.									
17	B-12331	Trailer of 'Prem Samadhi' (Gujarati) 35m.m.	425(1)	Vishwa Mohini Pictures C/o National Engineering Works, Khed Gali, Bombay.	Vishwa Mohini Pictures C/o National Engineering Works, Khed Gali, Bombay.	India	U	13261	
								19-5-55	
18	B-12362	Gram Panchayat (Hindi) 35m.m.	998(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	Do.	U	13262	
								19-5-55	
19	B-12363	Shramdan (Gujarati) 35m.m.	970(1)	Do.	Do.	Do.	U	13263	
								19-5-55	
20	B-12264	FINLAND—A Free and Modern Country (English) (Colour) 16m.m.	400(1)	Mr. Henrik Blomstedt, Second Secretary, Finnish Legation, Bombay.	Eri, Blomberg, Finland	Finland	U	13264	
								19-5-55	
21	B-12265	FINLAND—Land of Forests (English) (Colour) 16m.m.	400(1)	Do.	Do.	Do.	U	13265	
								19-5-55	
22	B-12366	How To Control Pests (English) 35 m.m. P.E.	1846(2)	AMA Ltd., Hornby Road, Bombay 1.	AMA Ltd., Hornby Road, Bombay 1.	India	U	13266	P.E.
								19-5-55	
23	B-12334	What Makes A Desert (English) 16m.m. P.E.	407(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Young American Films, U.S.A.	U.S.A.	U	13267	P.E.
								19-5-55	
24	B-12333	Kitchen Safety (English) 16m.m. P.E.	407(1)	Do.	Do.	Do.	U	13268	P.E.
								19-5-55	
25	B-12332	What Is A Map (English) 16m.m. P.E.	370(1)	Do.	Do.	Do.	U	13269	P.E.
								19-5-55	
26	B-12290	Pancreatic Secretion (English) 16m.m. P.E.	1219(1)	I.C.I. (India) Ltd., 34, Chowringhee, Calcutta 16. (Bombay Address:—I.C.I. House, Ballard Estate, Bombay 1).	I.C.I. Ltd., U.K.	U.K.	U	13270	P.E.
								19-5-55	

1	2	3	4	5	6	7	8	9	10
27	B-12482-3	Metro News Volume 521 (English) 35 m.m.	891(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13271 20-5-55	

Endorsement—  
This certificate is valid up to 19th May 1960 also for the Bengali version of the film. Length—817 ft.

28	B-12238	Carnival Queen (Hindi) (Partly Colored) 35 m.m.	10812(11)	Jewel Pictures, C/o Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Bombay 12.	Jewel Pictures, C/o Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Bombay 12.	India	U	13272 20-5-55	With triangle mark.
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Length applied—10,850 ft.  
U-Certi. No. 13272 of 20-5-55.

Endorsement—  
Delete—  
Reel III—The swift circular movement in the dance when the skirt flies up as far as the hips nearly baring the pyjama at the thighs—7 ft. (Replaced with approved shot—7 ft.)  
All prominent views of the dancer with shining embroidery at the breasts on her back dress which is not covered by a dupatta or saree at the busts—79 ft. (Replaced with approved shots—79 ft.).  
The remark “Aaj to tum mujhe aise ghoor-ghoor ke dekhte ho, jaise bhuka fakir roti ko dekhe”—16 ft.

Reduce—  
Reel III—The talks between Prasad and his hiring with the turban, about plots to kill Asok or Asok and Asha or the new man for the “death” well to the suggestion for continuity—22 ft. (Completely deleted).

Length of excisions .. .. 124 ft.  
Length of approved replacements .. .. 86 ft.  
Actual length of the film .. .. 10,812 ft.

29	B-11936	Fire (English) (Colour) 35 m.m.	8005(10)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13273 20-5-55	With triangle mark.
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Length applied—8,251 ft.  
U—Certi. No. 13273 of 20-5-55.

Endorsement—  
Delete—  
Reel II—Shots of Ananda, with the flesh of the bosom prominently visible when she is talking to Slater after they dance together; when immediately after she is talking to Dart and while she walks along with Dart and comes close to the camera—168 ft.  
Reel V—Shots of Amanda when flesh of her bosom is prominently visible when she is at the picnic, dressed in a black blouse—20 ft. 13 frames.  
Reel VII—Shots of Marie’s bust showing flesh, when she is clad in a red blouse—47 ft. 9 frames.  
Reel IX—The shot of the closeup of Amanda fallen down near the bath room, with the camera prominently focussed on her busts—9 ft. 13 frames.

Length of excisions .. .. 246 ft. 3 frames  
Actual length of the film .. .. 8,005 ft.

30	B-12307	Sati Madalsa (Hindi) 35 m.m.	12075(14)	Hemlata Pictures, Goverdhan Bldg., Parekh St., Bombay 4.	Hemlata Pictures, Goverdhan Bldg., Parekh St., Bombay 4.	India	U	13274 20-5-55	With triangle mark.
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Length applied—12,200 ft.  
U—Certi. No. 13274 of 20-5-55.

Endorsement—  
Delete—  
Reel VIII—The word “Murakh” before Bhagwan in the 15th line of the song No. 5: “Mere jaise tere lakhon . . . . .” sung by Naradji and the words “Gaddhooni ko as applied to Patalkotu in the same song—66 ft.  
Reel IX—The scene where Madalsa says that she shall be killed before the cow is slaughtered—17 ft. (Replaced with approved words “Yadi tumhen hatya se hi santosh hota hai to mere tukde kar do”—6 ft.).  
Reel X—The words “Marna hai to hatyaronko mita karke hi mit jao”—7 ft.

Reduce—  
Reel VI—Considerably shots of Rakshasi Maya when Madalsa refuses to marry Patalketu—shots before and after the song—11 ft. (Length retained—10 ft.).  
Reel VII—The shots of Rakshasi Maya together with the noise they make and the shots of the puppets (creating the Maya) disappearing when Jagdamba appears—23 ft. (Length retained—14 ft.).  
Reel XII—The beating of Talketu with fire-wood from the Yagnakund—7 ft. (Length retained—8 ft.).

Length of excisions .. .. 131 ft.  
Length of approved replacements .. .. 6 ft.  
Actual length of the film .. .. 12,075 ft.

31	B-12410	How To Flay, Cure And Utilise Carcass (English) 35 m.m. P.E.	1350(2)	C. L. Aggarwal, National House, Apollo Bunder, Bombay 1.	National Education & Information Films Ltd., Bombay.	India	U	13275 21-5-55	P.E.
32	B-12273	Trailer of “Tarzan’s Hidden Jungle (English) 35 m.m.	199(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Sol Lesser, U.S.A. ..	U.S.A.	U	13276 21-5-55	
33	B-12279	Mind Your Manners (English) 16 m.m. P.E.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films, U.S.A.	Do.	U	13277 21-5-55	P.E.
34	B-12463	Trailer of “Ha Ha Hi Hi Hoo Hoo” (Hindi) 35 m.m.	350(1)	Kamal Chitra, Deccan Studios, Poona.	Raja Nene, Kamal Chitra Deccan Studios, Poona.	India	U	13278 21-5-55	
35	B-12405	Trailer of “Waman Avtar” (Hindi) 35 m.m.	442(1)	Bombay Film Productions, 4F, Naaz Bldg., Lamington Road, Bombay.	Bombay Film Productions, 4F, Naaz Bld., Lamington Road, Bombay.	Do.	U	13279 21-5-55	
36	B-11593	This Is My Love (English) (Colour) 35 m.m.	8199(10)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	A	338 17-5-55	With triangle mark.

\* Length applied—8,357 ft.  
A—Certi. 338 of 17-5-1955.

Endorsement—  
Delete—  
Reel III—The shots where Vida is shown in her room undressing and lying on the bed in her night dress—67 ft.  
Reel VII—In the Barn cafe close-up shots of the singer—45 ft.

Reduce—  
Reel I, III, V & VIII—Shots of the two sisters undressing in the room at the back of the cafe whenever it appears, particularly on the bed where they appear in their chemise—46 ft. (Length retained—4ft. 8 frames).

Length of excisions .. .. 158 ft.  
Actual length of the film .. .. 8,199 ft.

1	2	3	4	5	6	7	8	9	10
37	B-11737	The Last Time I Saw Paris (English).	10195(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	339 17-7-55	With triangle mark.
Length applied—10,882 ft. 'A' Cert. No. 339 of 17-6-1955.									

**Endorsement—****Delete—**

Reel Nos. V, VII, VIII, IX & X—Near views of female characters where the flesh of the hollow of their bosom is visible—192 ft. 15 frames.

Reel No. IV—Helen's reflection in the mirror and Charlie kissing and embracing her from the back; also her views in underwear—118 ft. 8 frames.

Reel No. V & VI—Reference to "riches, ruffians and raps" as also to "the bull-fighter husband being able to hit"—26 ft. 6 frames.

**Reduce—**

Reel No. VI—Considerably the series of kisses which Charlie gives to Helen when she gets up from the bed and stands before the mirror—30 ft. 14 frames. (Length retained—20 ft.).

Reel No. VIII—Cuddling between Helen and Charlie while dancing after he wins the bat of trial of strength in the bar—18 ft. (Length retained—20 ft.).

Totallength of excisions—386 ft. 11 frames.

Actual length of the film—10,495 ft.

38	B-12235	Masterplan of Kansas (English) (Colour) 35 m.m.	6353(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	340 20-8-55	With triangle mark.
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Length applied—6518 ft.

A-Cert. No. 340 of 20-5-1955.

**Endorsement—****Delete—**

Reel VII—The second gambling scene where Doc and Joe draw Jack and Ace—9 ft.

Reel VIII—Two close ups of the noose—29 ft. 8 frames.

**Reduce—**

Reel VIII—Struggle on the scaffold—16 ft. 8 frames (Length retained—7 ft. 8 frames).

Reel IV & VIII—All mass shooting scenes—109 ft. 8 frames (Length retained—53 ft.).

Length of excisions—164 ft. 8 frames.

Actual length of the film—6353 ft.

39	B-11778	Six Bridges To Cross (English) 35 m.m.	8242(11)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Film Inc., U.S.A.	U.S.A.	A	341 20-8-55	With triangle mark.
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Length applied—8727 ft.

A-Cert. No. 341 of 20-5-1955.

**Endorsement—****Delete—**

Reel I—The scene of spitting of the milk in the eyes of the vendor in the fruit market—3 ft. 2 frames.

Reel (II)—In the billiard room, the showing of the knife, suggesting threat—2 ft. 6 frames.

Reel VII—The actual hold-up of the Corporation allowing the men to get down from the truck and enter the building—274 ft. 8 frames.

**Reduce—**

Reel II—Gambling scene to a flash—70 ft. 4 frames (Length retained—18 ft.).

Reel III & IV—The hold-up scene at the race course—106 ft. 10 frames. (Length retained—58 ft. 6 frames).

Reel IV—Considerably the kissing by Gallagher and his wife after the dish washing when Gallagher goes to the cupboard—26 ft. 7 frames (Length retained—18 ft. 0 frames).

Length of excisions—485 ft. 5 frames.

Actual length of the film—8242 ft.

40	B-11085	Revenge of The Creature (English) 3-D 35 m.m.	7332(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Film Inc., U.S.A.	U.S.A.	A	342 20-5-55	With triangle mark.
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Length applied—7403 ft.

A-Cert. No. 342 of 20-5-1955.

**Endorsement—****Delete—**

Reel V—Prominent views of Helen Dobson in bathing costume on the sands when her bust is pointedly outlined before the kiss—53 ft.

Reel VI—Her views when the flesh of her bosom and parting between the busts are exposed together with reflection of the same in the mirror—18 ft.

Length of excisions—71 ft.

Actual length of the film—7332 ft.

41	B-11500	Three Hours To Kill (English).	6908(8)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay I.	Columbia Pictures Corporation, U.S.A.	U.S.A.	Certificate Refused on 19-5-55.
42	B-11108-9	Law Vs. Billy The Kid and Trailer (English) Colour.	6503(8) 127(1)	Do.	Do.	Do.	Certificate Refused on 19-5-55.
43	B-11541 and B-11740	Three For The Show and Trailer (English) (Colour)	8643(12) 197(1)	Do.	Do.	Do.	Certificate Refused on 16-5-55.

**Alterations under Rule 29—**

1	B-12308	Sakhi Hatim (Hindi)		Shah Pictures, O/o Mohan Studio, Andheri, Bombay.	Shah Pictures, O/o Mohan Studio, Andheri, Bombay.	India	U	13251 17-5-55	This certificate was endorsed on 19-5-55.
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**Endorsement—**

Reel No. 3—Song "Dil ki bahar liye....."—40 ft.

Reel No. 6—Song "Kya june kab aaye....."—400 ft.

Actual length of the film—12,387 ft.

**Additional Endorsements—**

1

No. B/3576

Film: Nomads of the Jungle (Malaya).

**Endorsement—**

This certificate is valid upto 30-12-1956 also for the 16 m.m. version of the film—Length—798 ft. Two reels.

2

No. B/3466

Film: Tropical Mountain Island (Java)

**Endorsement—**

This certificate is valid upto 17th December 1956 also for the 16 m.m. version of the film—Length—704 ft. (Reels—two).

3

No. B/9459

Film: Fishing For Food.

**Endorsement—**

This certificate is valid upto 22-3-1956 also for the 35 m.m. version of the film. Length—1819 ft.

4

No. B/12340-50

Film: Aerial Spraying In Bhopal.

**Endorsement—**

This certificate is valid upto 23-2-1960 also for the Hindi and the Marathi versions of the film in 35 m.m. Length—738 ft.

**Corrections—**

1

No. B/11310

Film: "The Triumphant Hour"

Cert. No. 11872 of 3-12-54.

**Correction—**

The length indicated on face of the certificate should be read as 2099 ft. and not 1980 as wrongly declared by the applicant.

2

Actual length of the film—2090 ft.

No. B/11318

Film: "The Joyful Hour"

Cert. No. 11870 of 3-12-54.

**Correction—**

The length indicated on face of the Certificate should be read as 2057 ft. and not 1950 as wrongly declared by the applicant.

3

Actual length of the film—2057 ft.

No. B/11317

Film: Trial At Tara

Cert. No. 11871 of 3-12-54.

**Correction—**

The length indicated on face of the certificate should be read as 1076 ft. and not 975 as wrongly declared by the applicant.

Actual length of the film—1076 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 21st May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or Date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1483	Bidhiliipi, 35m.m. (Bengali)	13,000(13)	Roma Pictures, 9, Ganga Prosad Mukherjee Road, Calcutta 25.	Sri Bhabendu Bhushan Dutta O/o Roma Pic- tures, 9, Ganga Prosad Mukherjee Road, Calcutta 25.	India, (W. Bengal)	U	12341 10-5-55	
2	C-1478	Muskil A-san, 35mm. (Hindi)	190(1)	Cinematographic Pub- licity Service, 29/11, Hazra Road, Calcutta 20.	Cinematographic Pub- licity Service, 29/11, Hazra Road, Calcutta 20.	Do.	U	12342 10-5-55	
3	C-1470	*Kamana, 35mm. (Hindi), (Bengali)	411 (1)	Do.	Do.	Do.	U	12343 10-5-55	*The same certifica- to is also valid for the Bengali ver- sion of the film. Length of the Ben- gali version is 415 ft.
4	C-1484	On Top of the World, 35mm. (Coloured) (English).	1,240(1)	United Liner Agencies of India Ltd., Mookerjee House, 17, Brabourne Road, Calcutta.	S.A.S. Stockholm, Sweden	Sweden	U	12344 10-5-55	

ALTERATION OF A FILM UNDER RULE 29—

C-1468	Aparadhi 7 35mm. (Bangali)	15,409(17)	Eastern Talkies Ltd., 127B, Lower Circular Road, Calcutta 14.	3M Productions, 127B, Lower Circular Road, Calcutta 14.	India, (W Bengal)	U	Certificate No. 12536 dated 10-5-55 endorsed on 17-5-55.
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Endorsement under Rule 29—  
Replaced—

In reel No. 1—Shots of war—27 ft. (No change in length).  
Length of the film after addition—15,409 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 21st May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.  
A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion	Name of the film examined with language	Length in feet and Reels	Name of person or Co. applying for Cert. with address	Name of person or Co. who produced the film with address	Country of origin	Nature of Certi- ficate	No. & Date of Certificate issued or Date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1047	"Sodari" (Kannada)	14,489 (15)	M/s Viswakala Chitra, Madras 17.	M/s Viswakala Chitra, Madras 17.	India, (Madras)	U	12,954-U 16-5-55	

APPLICATIONS UNDER RULE 29 -

1	M-1035/20/ 96	"Manoratham" (Tamil)	2,489 (3)	M/s Jayaraj Films Madras 24.	M/s Jayaraj Films, Madras 24.	India (Madras)	U	Censor Cert. No. 12946-U dated 21st April 1955, endorsed on 17th May 1955.
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Further endorsement under Rule 29, on Certificate No. 12946-U dated 21-4-1955, issued to the film M-1035 "Manoratham" (Tamil).  
Particulars of alterations, approved.

Reel No.	Certified length.	Additions, approved.	Total footage.
2	859 ft.	290 ft.	1,149 ft.
5	754 ft.	310 ft.	1,064 ft.
17 (New reel)	..	276 ft.	276 ft.
		876 ft.	2,489 ft.

The not total revised length of the film will be 15,609 ft. in 17 reels.

2	M-1047/ 29/98	"Sodari" (Kannada)	1,904 (2)	M/s Viswakala Chitra, Madras 17.	M/s Viswakala Chitra, Madras 17.	India (Madras)	U	Censor Cert. No. 12954-U dated 16th May 1955, en- dorsed on 10th May 1955.
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Endorsement under Rule 29, on Certificate No. 12954-U dated 16-5-1955, issued to the film M-1047 "Sodari" (Kannada).  
Particulars of additions, approved.

Certified length of Reel No. 1	1000 ft.	Addition of marriage manthrams by purohits, (sound only) approved.
Certified length of Reel No. 8	964 ft.	Addition of sound only to Sashidharman on horse back, galloping.

Bombay, the 3rd June 1955

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors